



THE GOLDEN MONGOOSE

TALES OF DUTY FROM THE MAHABHARATA

Vol 670 | Rs 50

www.amarchitrakatha.com





The route to your roots

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was **ACK – Amar Chitra Katha** – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 400 Amar Chitra Katha** titles to choose from. **Over 90 million** copies have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in **1000+ bookstores all across India**. Log on to www.ack-media.com to locate a bookstore near you. If you do not have access to a bookstore, you can buy all the titles through our online store www.amarchitrakatha.com. We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in live categories.

Epics and Mythology

Best known stories from the Epics and the Puranas

Indian Classics

Enchanting tales from Indian literature

Fables and Humour

Evergreen folktales, legends and tales of wisdom and humour

Bravehearts

Stirring tales of brave men and women of India

Visionaries

Inspiring tales of thinkers, social reformers and nation builders

Script
Luís M. Fernandes

Illustrations
Pratap Mulick

Editor
Anant Paj

Amar Chitra Katha Pvt Ltd

© Amar Chitra Katha Pvt Ltd, 1982, Reprinted January 2012, ISBN 978-81-8182-288-5

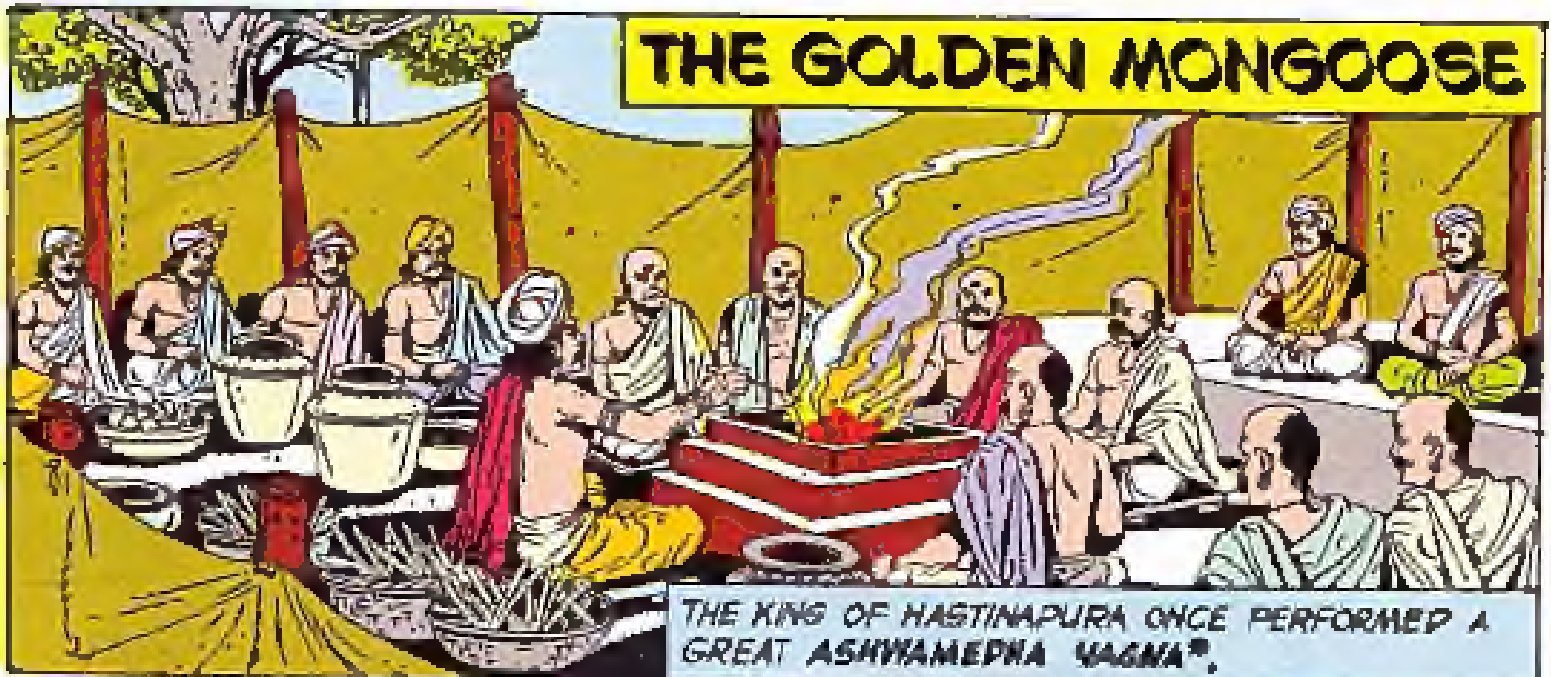
Published & Printed by Amar Chitra Katha Pvt. Ltd., The Forum, 3rd Floor,

Raghuvanshi Mill Compound, S.B.Marg, Lower Panel (W), Mumbai- 400 013, India

For Consumer Complaints Contact Tel: +91-22-6828 1999

Email: customerservice@ack-media.com

THE GOLDEN MONGOOSE

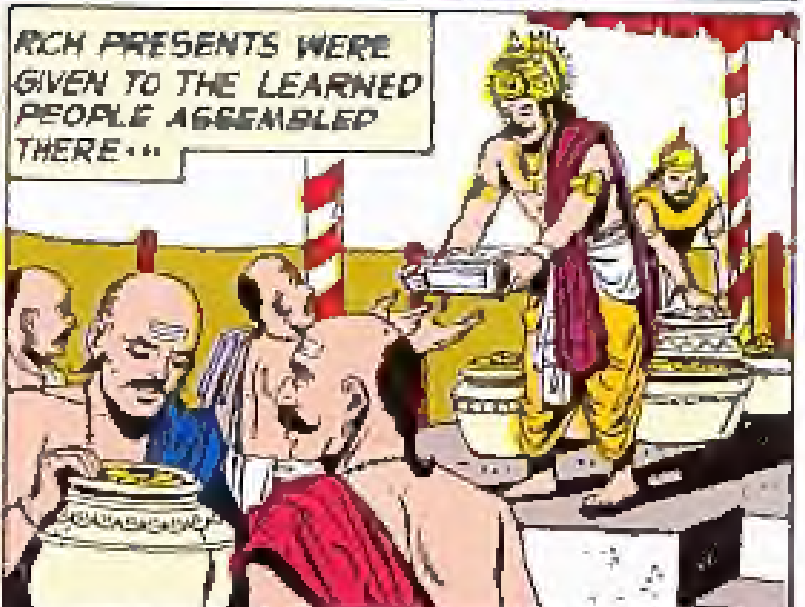


THE KING OF HASTINAPURA ONCE PERFORMED A GREAT ASHYAMEPHA YAGNA*.

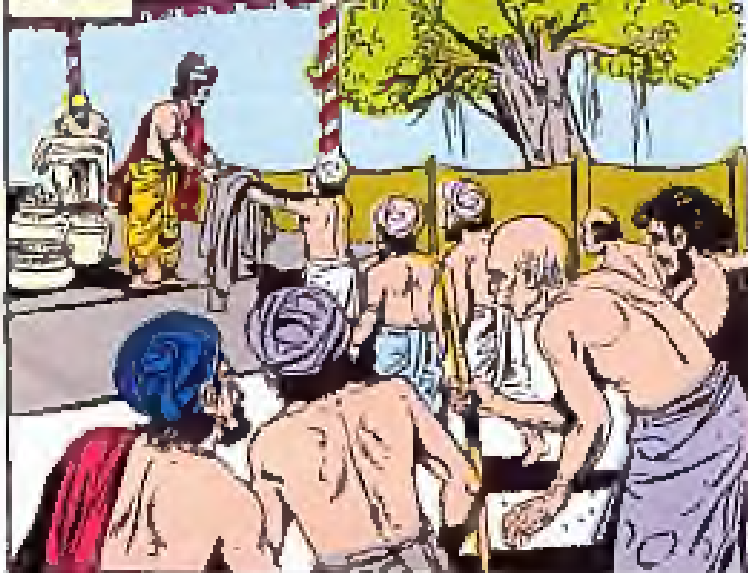
HE DISTRIBUTED THOUSANDS OF GOLD COINS AMONG THE PRIESTS.



RICH PRESENTS WERE GIVEN TO THE LEARNED PEOPLE ASSEMBLED THERE...



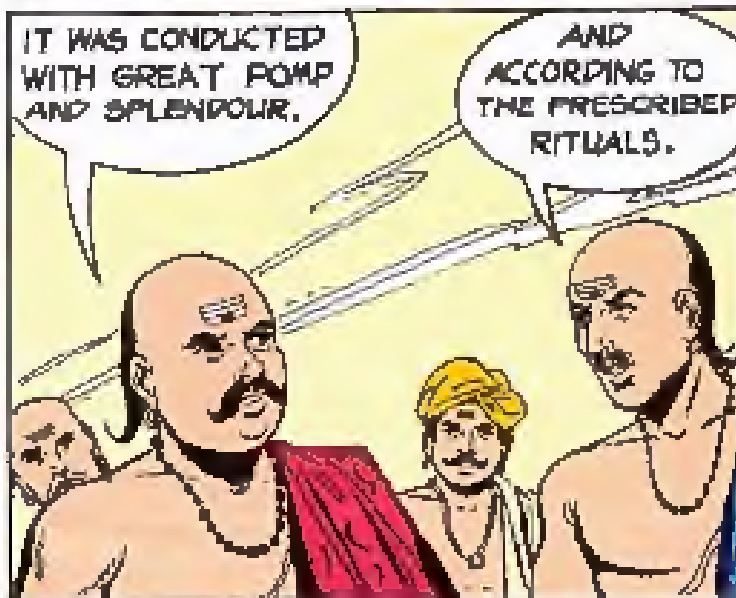
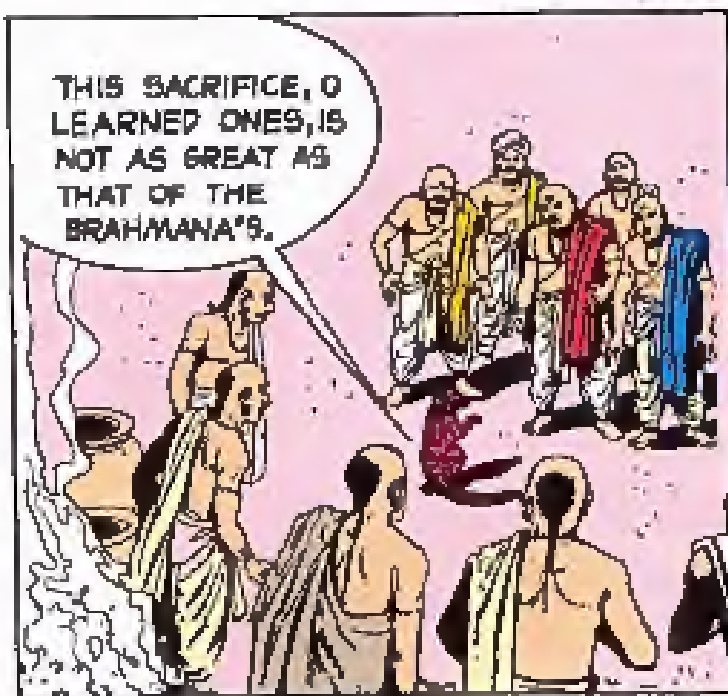
...AND TO THE LAME, THE BLIND AND THE POOR.



THIS IS THE GREATEST YAGNA ANY KING HAS PERFORMED.

HE HAS GIVEN AWAY THREE TIMES THE PAKSHINA† ORGANIZED FOR SUCH A SACRIFICE.







HE AND THE OTHER MEMBERS OF HIS HOUSEHOLD — HIS WIFE, HIS SON AND HIS DAUGHTER-IN-LAW — LIVED A SIMPLE AND AUSTERE LIFE.



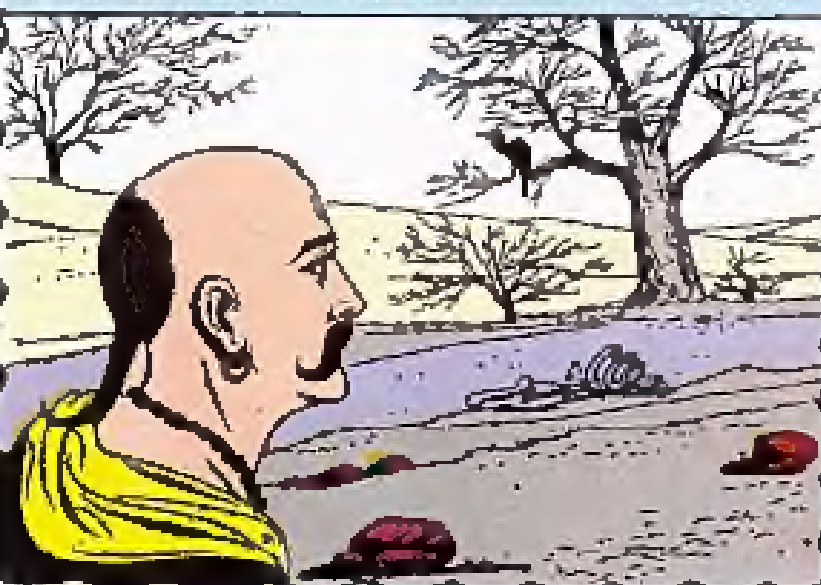
"THE BRAHMANA USED TO EAT ONLY ONCE A DAY, AT NOON..."



"...AND HIS MEAL WAS FRUGAL, ONLY A FEW GRAINS OF CORN.



"BUT A TIME CAME WHEN EVEN THOSE FEW GRAINS OF CORN BECAME DIFFICULT TO OBTAIN. A GREAT FAMINE HAD DESCENDED ON THE LAND."

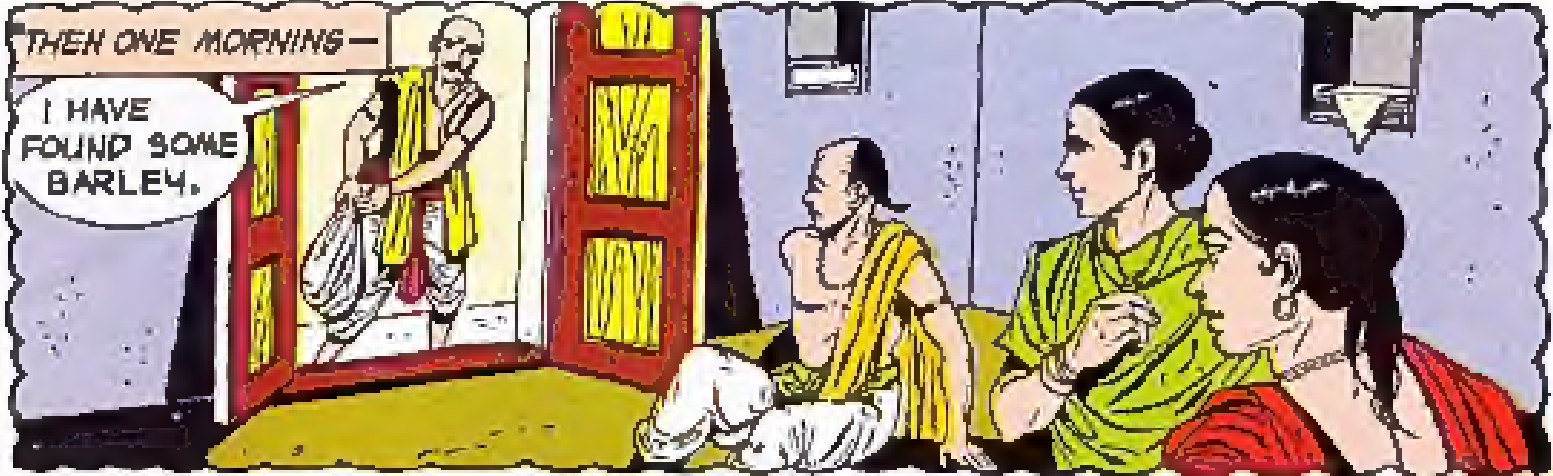


EVEN THE WEEPS HAVE DRIED UP, I COULD FIND NOTHING TO BRING HOME FOR FOOD.

NEITHER COULD I, FATHER.



THE HOUSEHOLD WENT HUNGRY FOR SEVERAL DAYS.

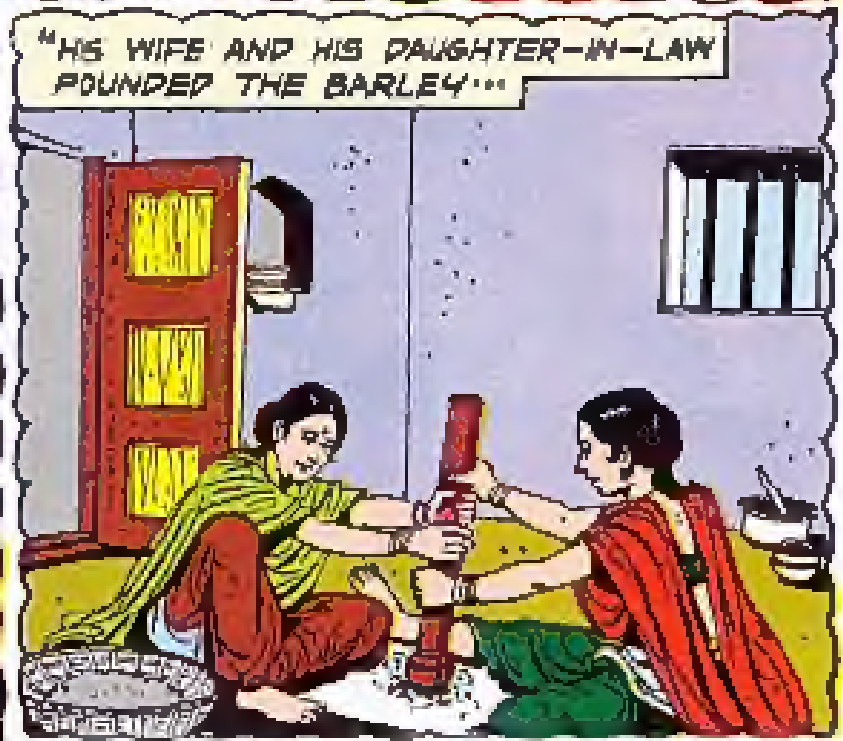


THEN ONE MORNING—

I HAVE FOUND SOME BARLEY.



TODAY, AT LAST, WE SHALL EAT.



"HIS WIFE AND HIS DAUGHTER-IN-LAW POUNDED THE BARLEY..."



"...AND THEN DIVIDED IT INTO FOUR EQUAL PORTIONS, ONE FOR EACH MEMBER OF THE HOUSEHOLD."

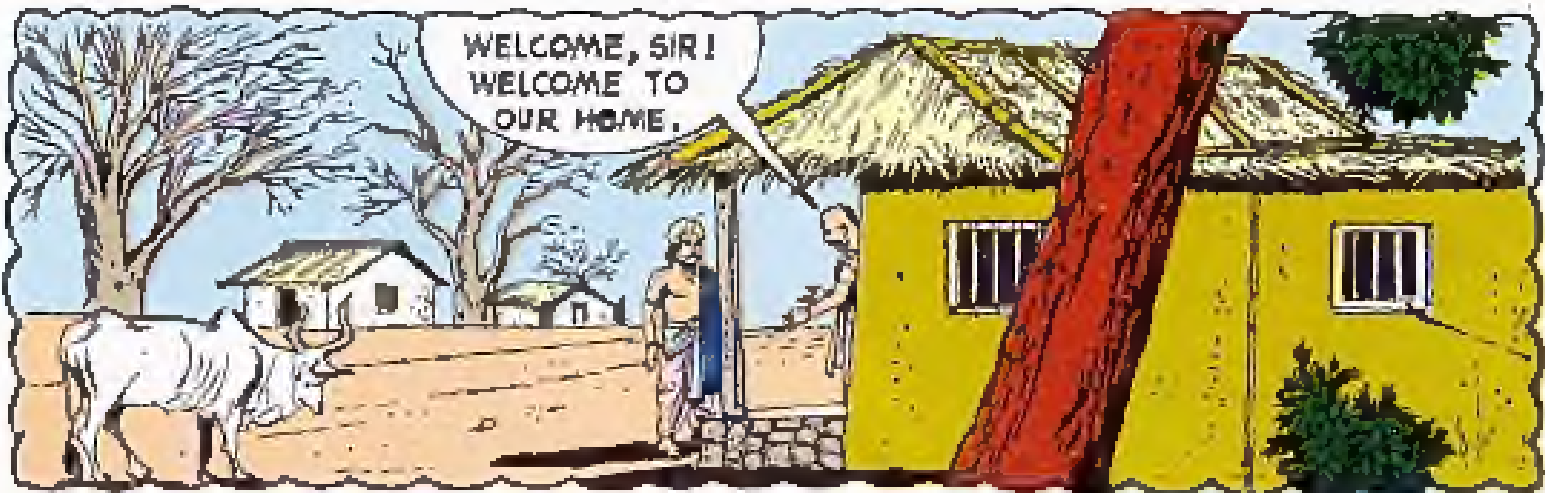
COME AND EAT!



BUT JUST AS THEY WERE ABOUT TO BEGIN THEIR MEAL—

FATHER! A GUEST!

A GUEST?



"EVEN IN HIS ADVERSITY, THE BRAHMANA DID NOT FORGET HIS DUTIES AS A HOST."

HERE IS SOME
WATER FOR
YOU TO WASH
YOUR FEET.



"WHEN THE GUEST HAD WASHED—"

NOW
COME AND
SIT HERE.

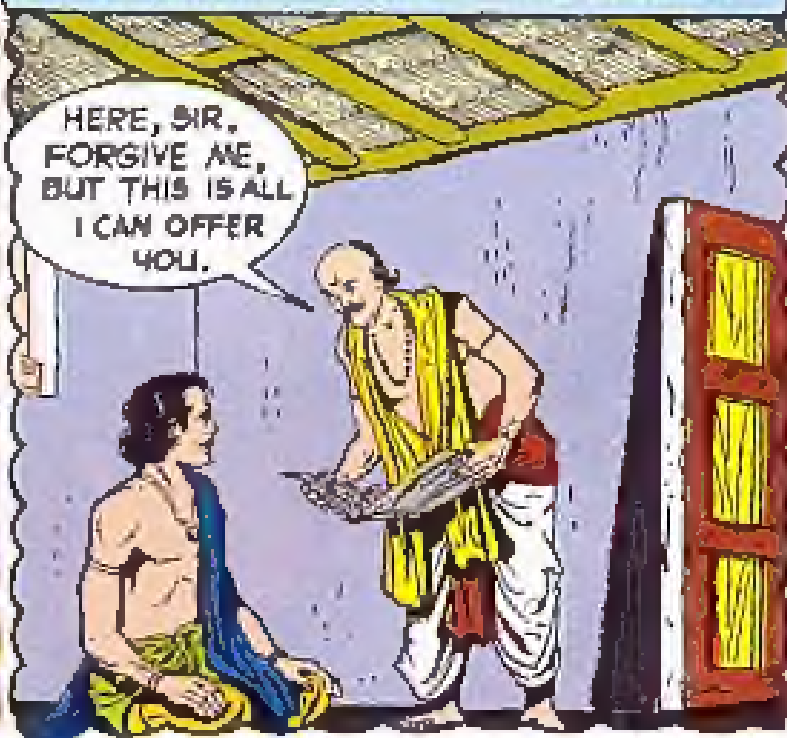


I'LL GET YOU
SOMETHING
TO EAT.



"THE BRAHMANA WENT INSIDE AND CAME BACK WITH HIS PORTION OF THE BARLEY."

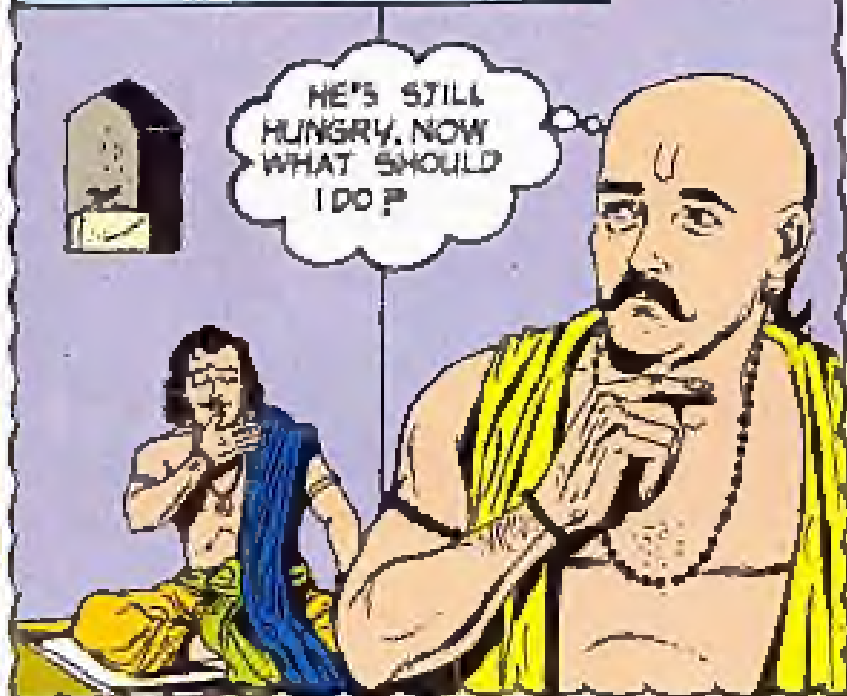
HERE, SIR,
FORGIVE ME,
BUT THIS IS ALL
I CAN OFFER
YOU.



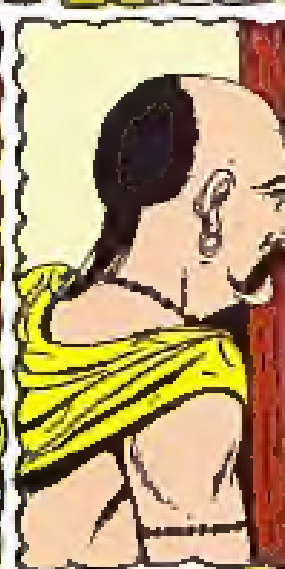
THE GUEST GULPED IT DOWN WITHOUT CEREMONY...



...AND BEGAN TO LICK HIS FINGERS.



HE IS MY GUEST. NOW CAN I SEND HIM AWAY WITHOUT SATISFYING HIS HUNGER?



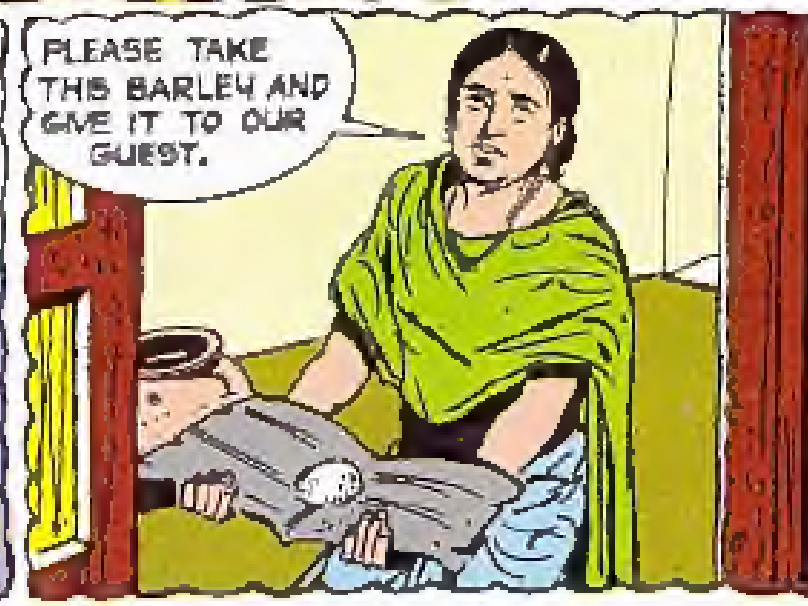
I KNOW WHAT IS TROUBLING YOU. DON'T BE WORRIED, GIVE HIM MY SHARE TOO.

I CANNOT DO THAT.



YOU YOURSELF HAVE NOT EATEN FOR SEVERAL DAYS AND YOUR BODY IS WORN OUT WITH WORK.

IF YOU, WHO HAVE BEEN SUFFERING AS LONG AS I, COULD GIVE AWAY YOUR SHARE, WHY CAN'T I?

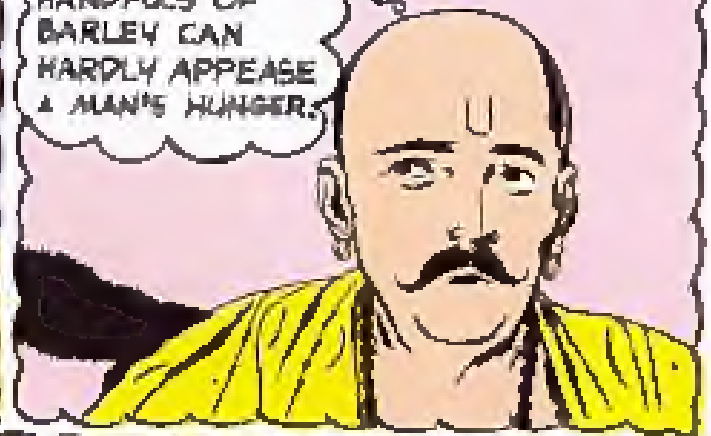


PLEASE TAKE THIS BARLEY AND GIVE IT TO OUR GUEST.

THE BRAHMANA COULD NOT REFUSE. HE TOOK IT AND PLACED IT BEFORE THE GUEST.



HE IS STILL NOT SATISFIED AND I CANNOT BLAME HIM. TWO HANDFULS OF BARLEY CAN HARDLY APPEASE A MAN'S HUNGER.



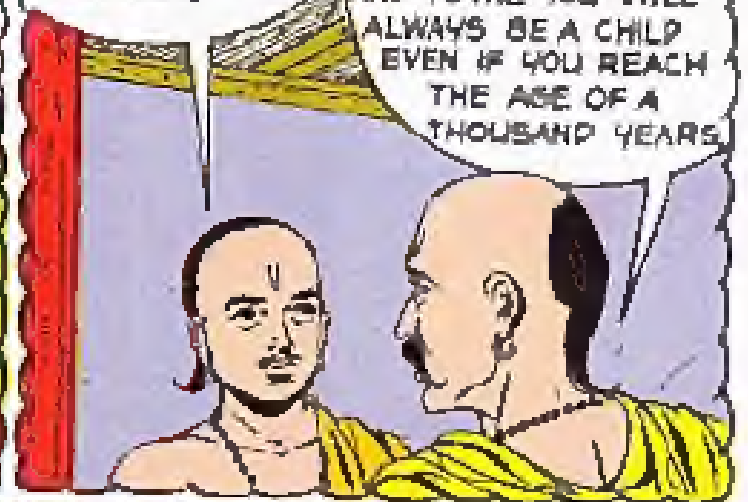
THEN THE SON CAME FORWARD WITH HIS SHARE.

HERE, FATHER. I KNOW YOU WILL WORRY YOURSELF TO DEATH, IF YOU SEND THAT MAN AWAY HUNGRY.



I AM YOUNG AND I CAN WITHSTAND THE RIGOURS OF HUNGER.

THE HUNGER OF CHILDREN IS VERY STRONG, MY SON. AND TO ME YOU WILL ALWAYS BE A CHILD EVEN IF YOU REACH THE AGE OF A THOUSAND YEARS.



BUT THE YOUTH PERSISTED AND FINALLY THE BRAHMANA TOOK HIS PORTION AND GAVE IT TO THE GUEST.



AND AS BEFORE—



HE IS STILL LOOKING FOR MORE. WHAT AM I TO DO NOW?

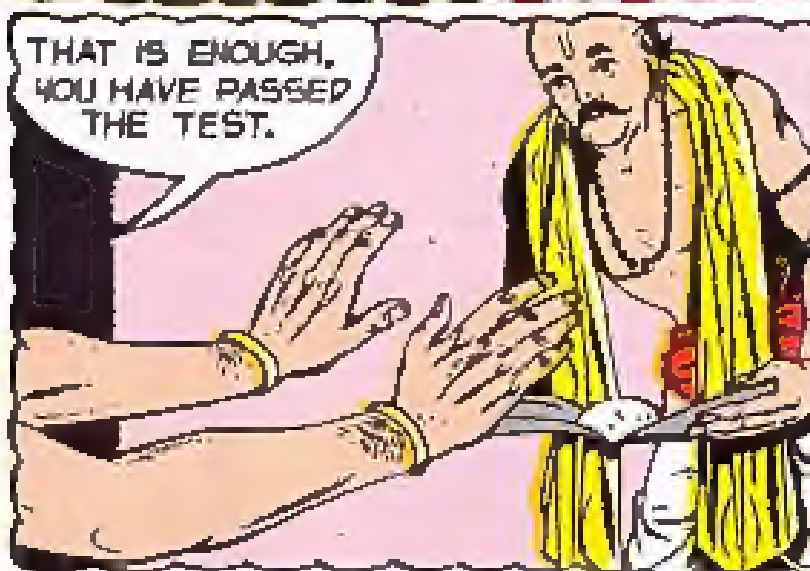


THEN HIS DAUGHTER-IN-LAW PERSUADED HIM TO GIVE AWAY HER SHARE TOO!

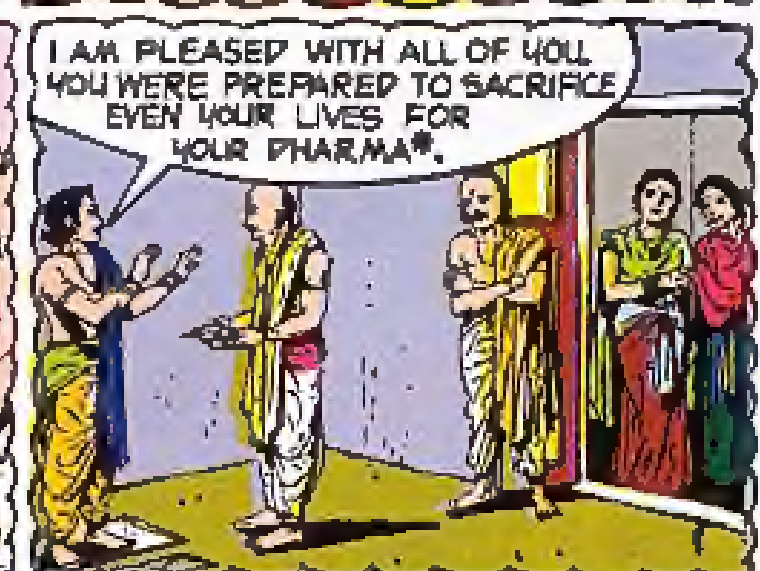
HERE, SIR. WON'T YOU HAVE SOME MORE?



THAT IS ENOUGH, YOU HAVE PASSED THE TEST.



I AM PLEASED WITH ALL OF YOU. YOU WERE PREPARED TO SACRIFICE EVEN YOUR LIVES FOR YOUR DHARMA*.

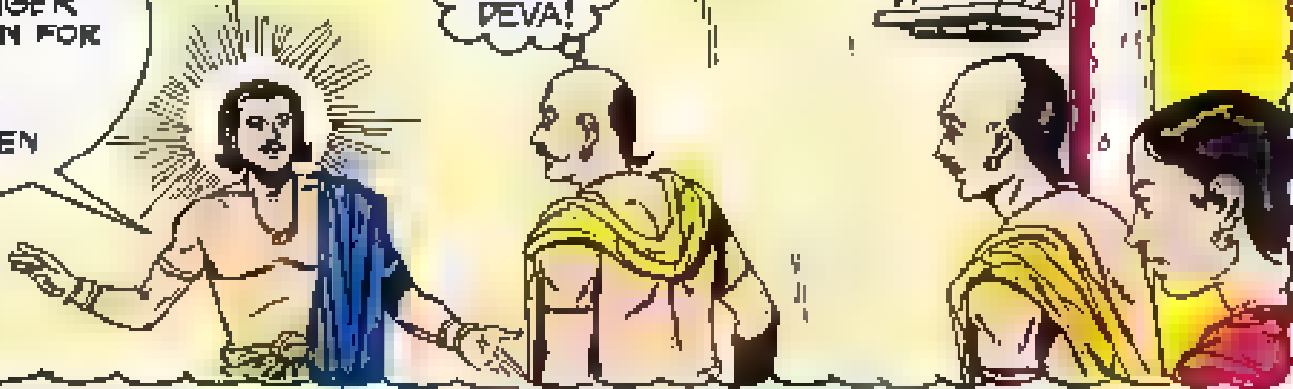


HUNGER DRIVES AWAY RIGHTEOUS THOUGHTS.



THEREFORE ONE WHO CONQUERS HUNGER HAS WON HEAVEN FOR HIMSELF. YOUR SACRIFICE HAS IMPRESSED EVEN THE DEITIES.

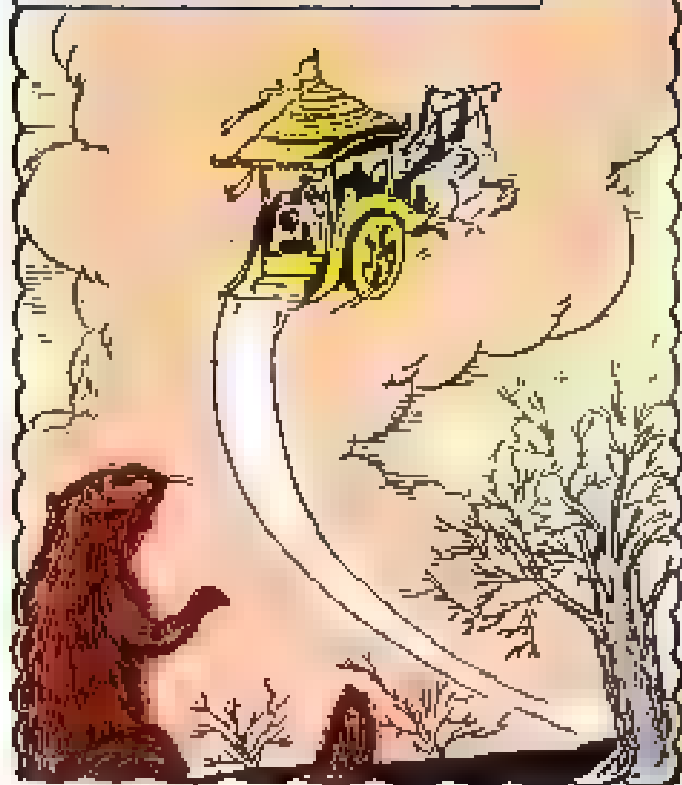
HE IS A DEVA!



COME WITH ME TO THE ABODE OF THE IMMORTALS.



AND THE DEVA TOOK THE BRAHMANA AND HIS FAMILY TO HEAVEN.



"I WAS A WITNESS TO ALL THOSE WONDROUS HAPPENINGS. LATER, I WENT UP TO THE PLACE WHERE THE BRAHMANA HAD STOOD WHILE SERVING THE GUEST.



"THERE I SAW A SCATTERING OF BARLEY FLOUR ON THE FLOOR. I ROLLED OVER IT..."



"...AND TO MY ASTONISHMENT, ONE HALF OF MY BODY BECAME GOLDEN!"



SINCE THEN I HAVE BEEN TO EVERY PLACE WHERE A SACRIFICE HAS BEEN CONDUCTED...



"AND I HAVE ROLLED OVER SEVERAL SACRIFICIAL GROUNDS IN THE HOPE OF TURNING THE OTHER HALF OF MY BODY INTO GOLD..."

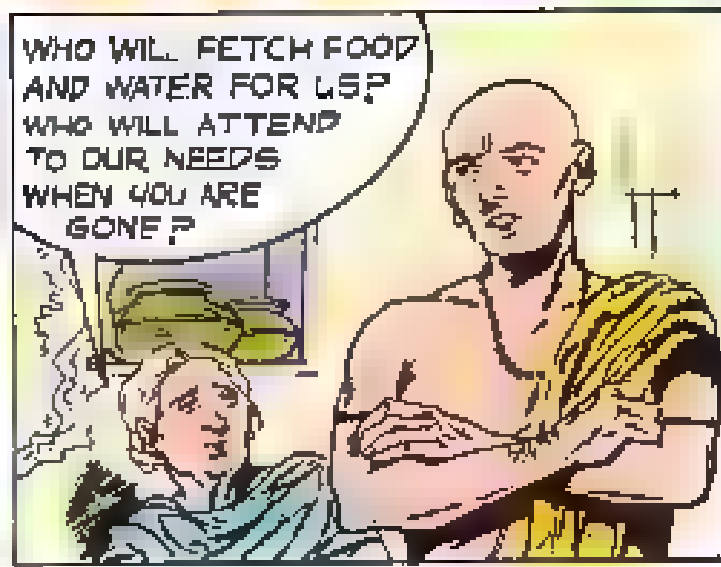
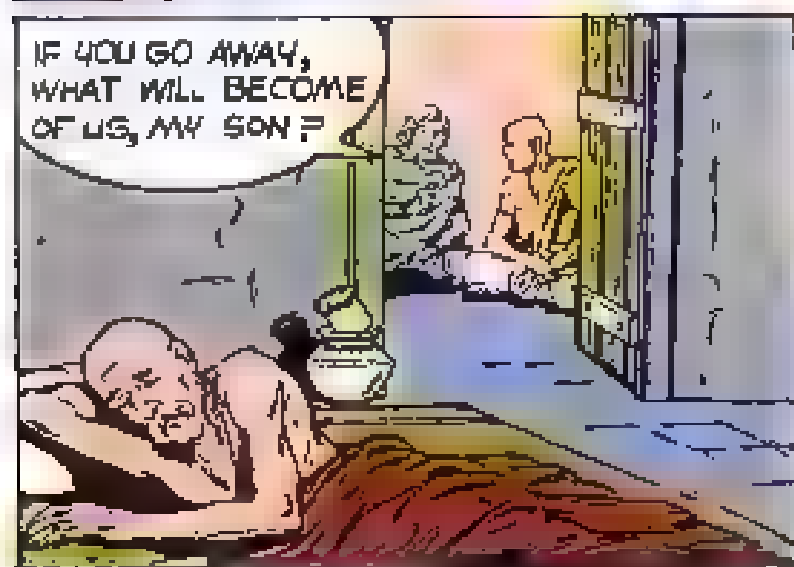
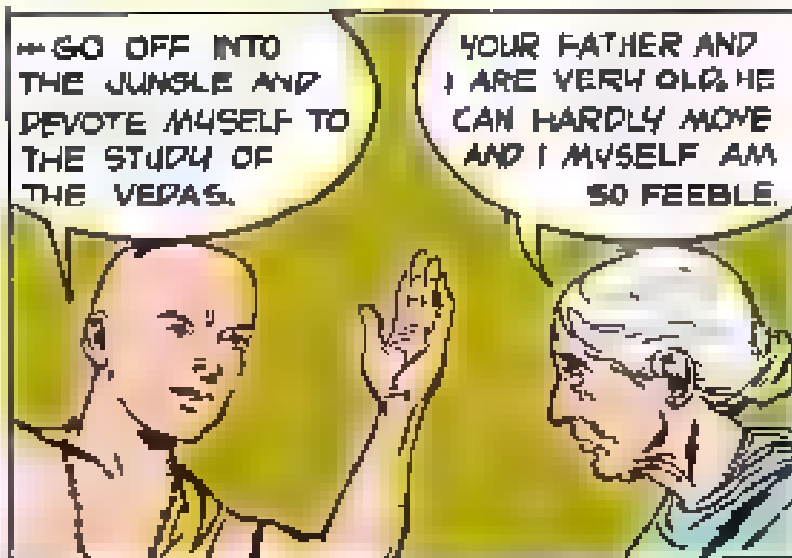
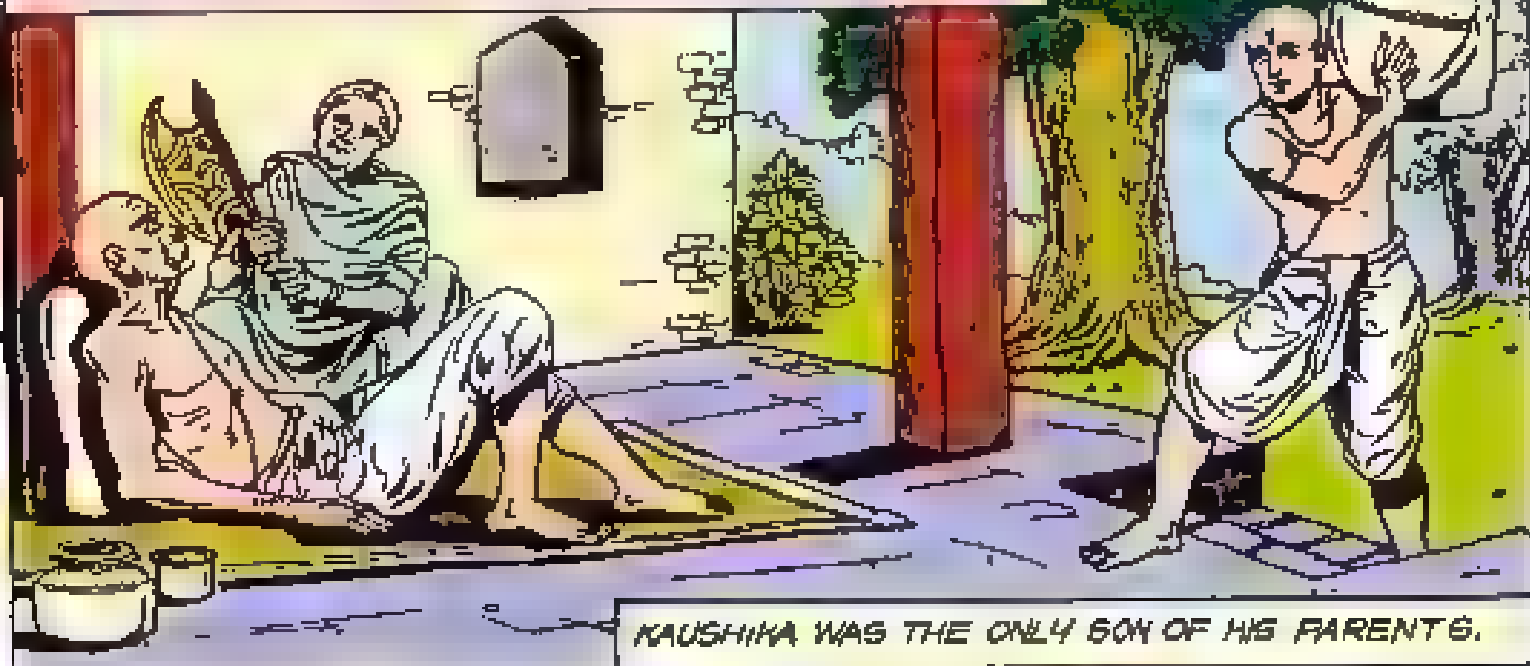


...BUT WITHOUT SUCCESS.



AND I DESPAIR OF EVER SUCCEEDING. GREAT INDEED WAS THE BRAHMANA'S SACRIFICE!

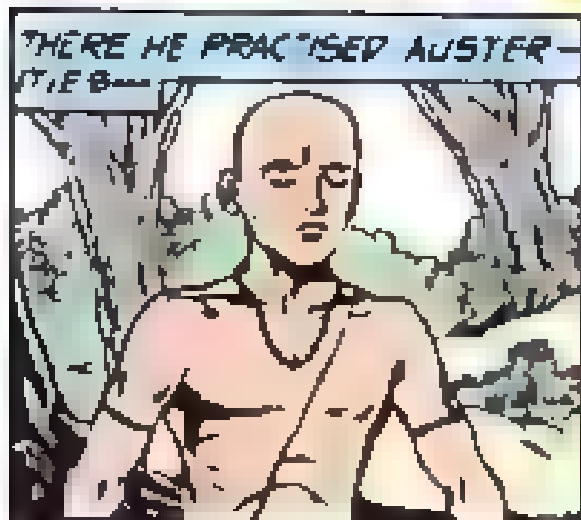
THE ENLIGHTENED BUTCHER



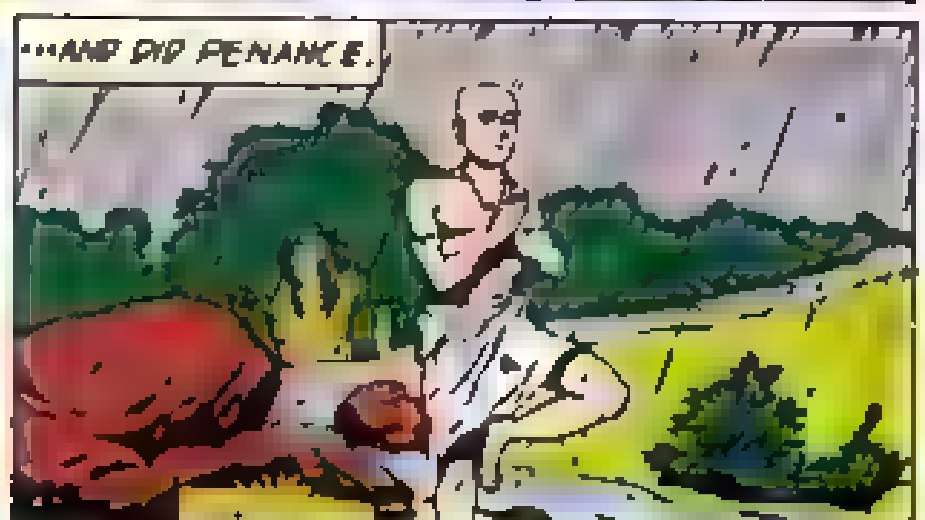


WE ARE DEPENDENT
ON YOU, SON. PLEASE
DON'T FORSAKE US.

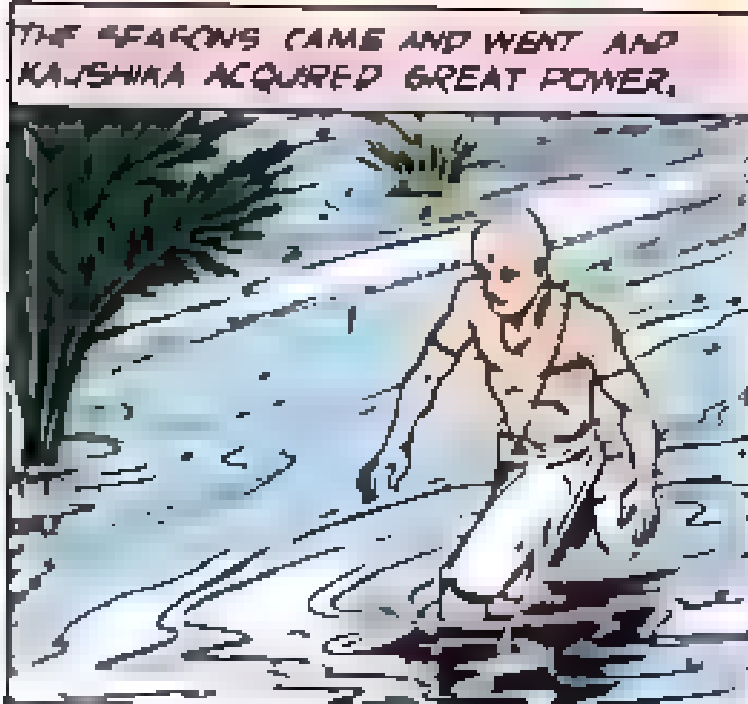
BUT TURNING HIS BACK ON THE VERY MOTHER
WHO HAD GIVEN BIRTH TO HIM AND NURTURED
HIM, THE YOUNG MAN WALKED OFF INTO THE
JUNGLE.



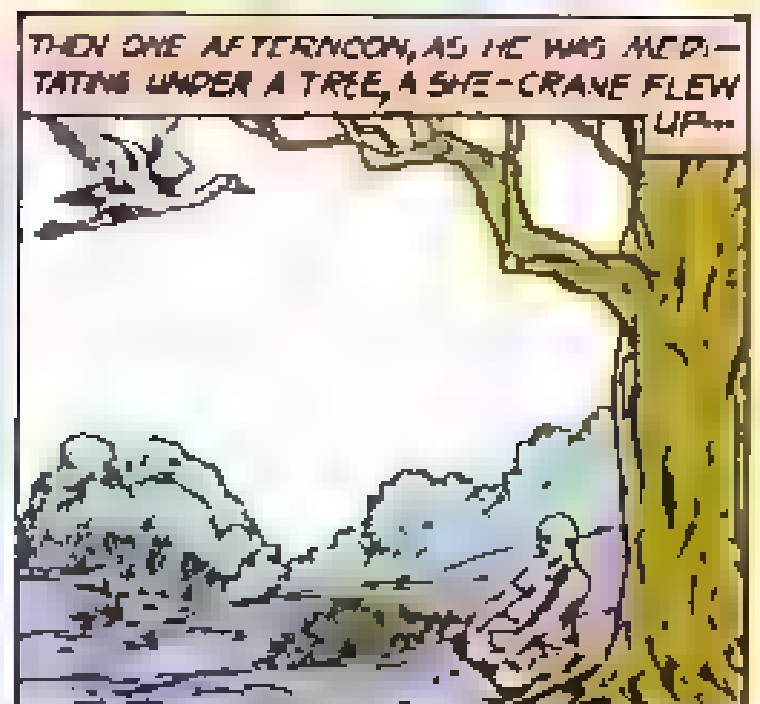
THERE HE PRACTISED AUSTER-
ITIEB...



...AND DID PENANCE.



THE SEASONS CAME AND WENT AND
KAUSHIKA ACQUIRED GREAT POWER.



THEN ONE AFTERNOON, AS HE WAS MEDITATING UNDER A TREE, A SHE-CRANE FLEW UP...

...PERCHED HERSELF
ON A BRANCH...



...AND—



OH, YOU
MISERABLE
CREATURE!

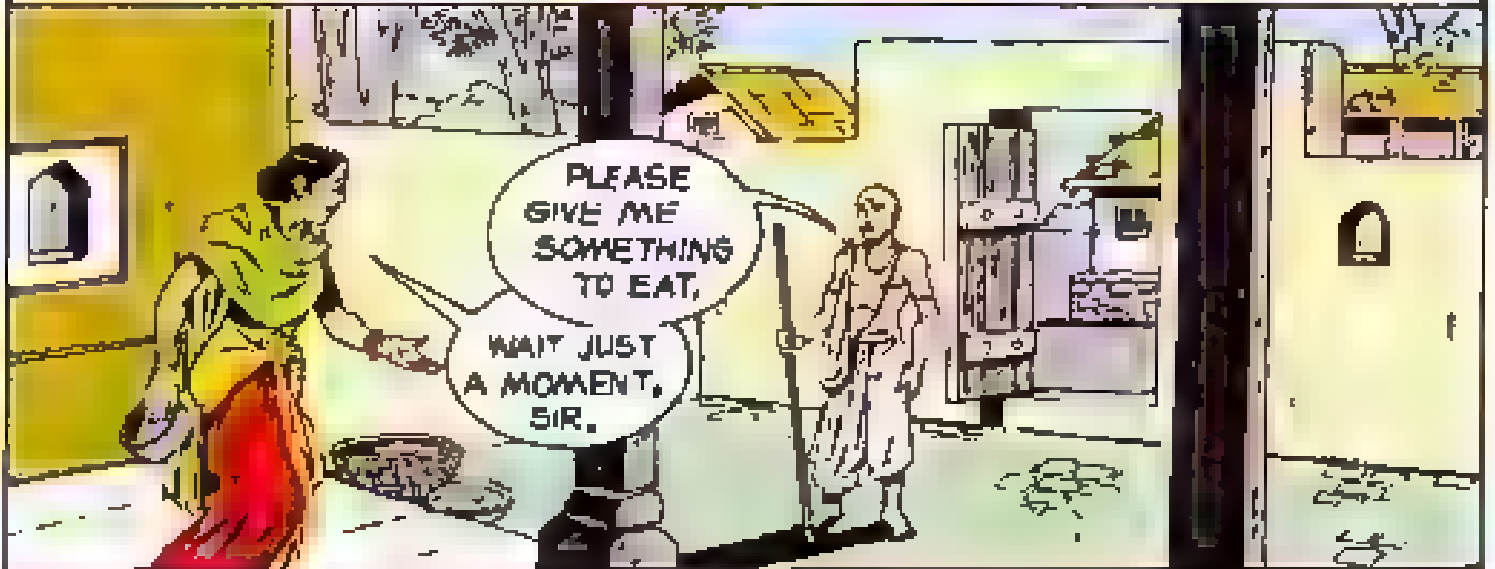
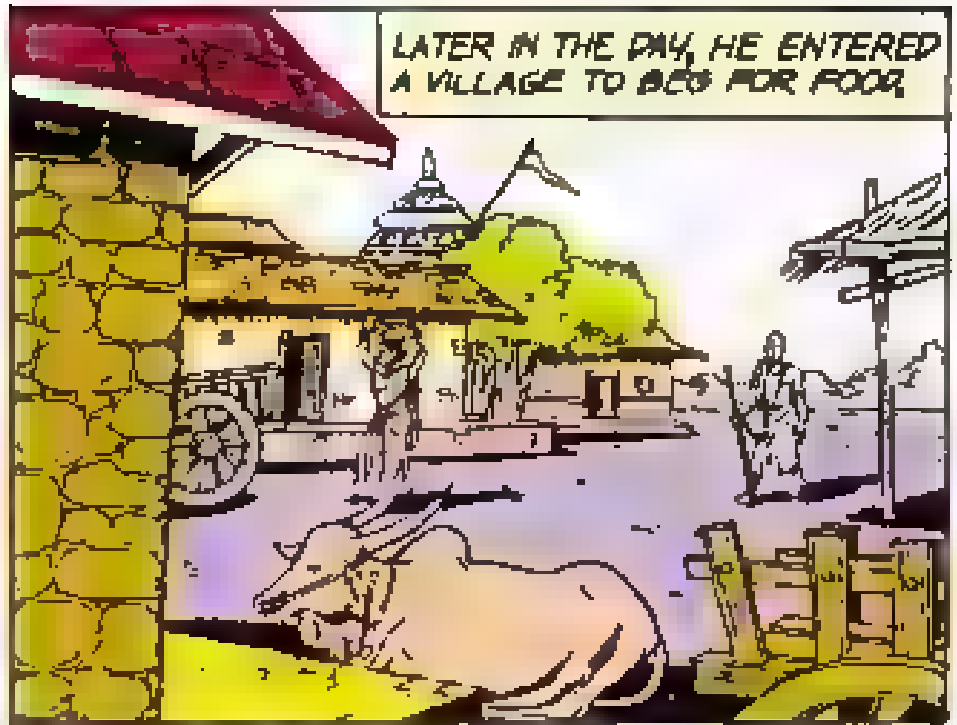


UNABLE TO WITHSTAND THE
YOGI'S FIERY GAZE, THE BIRD
FELL LIFELESS TO THE
GROUND.

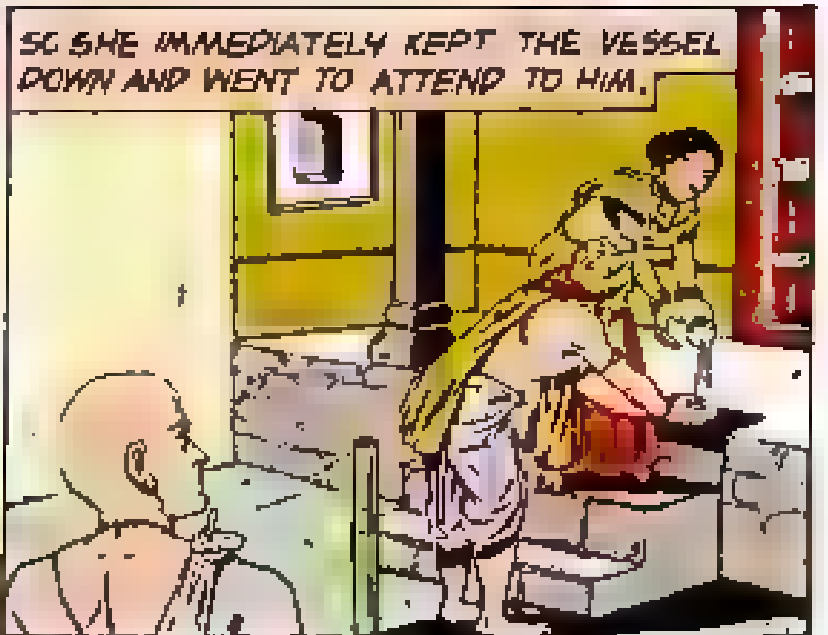
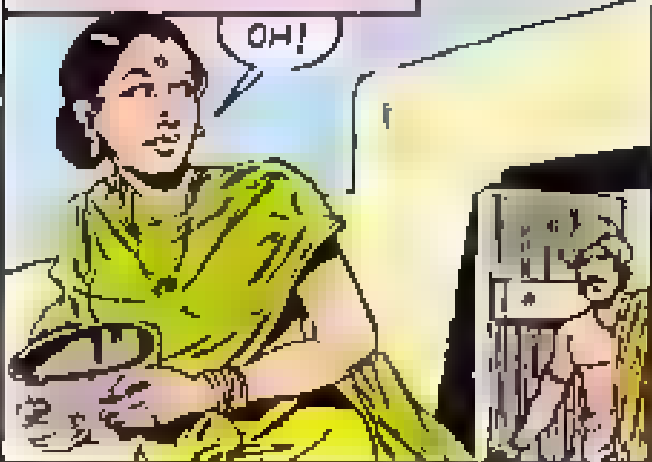


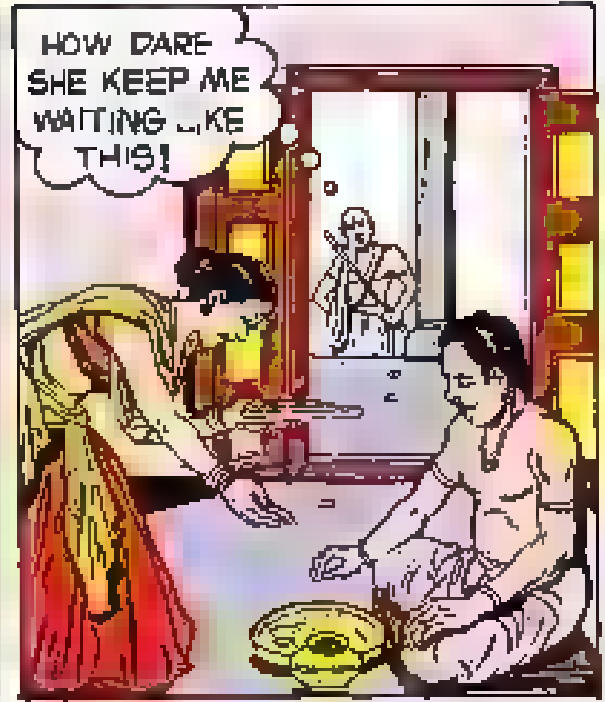
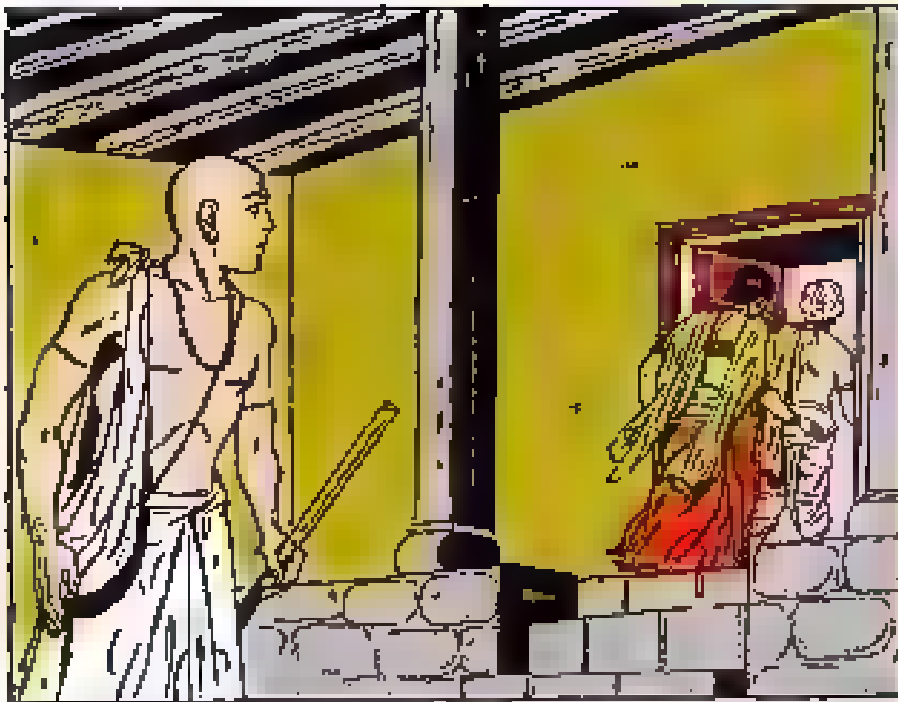
WHAT
HAVE I
DONE!



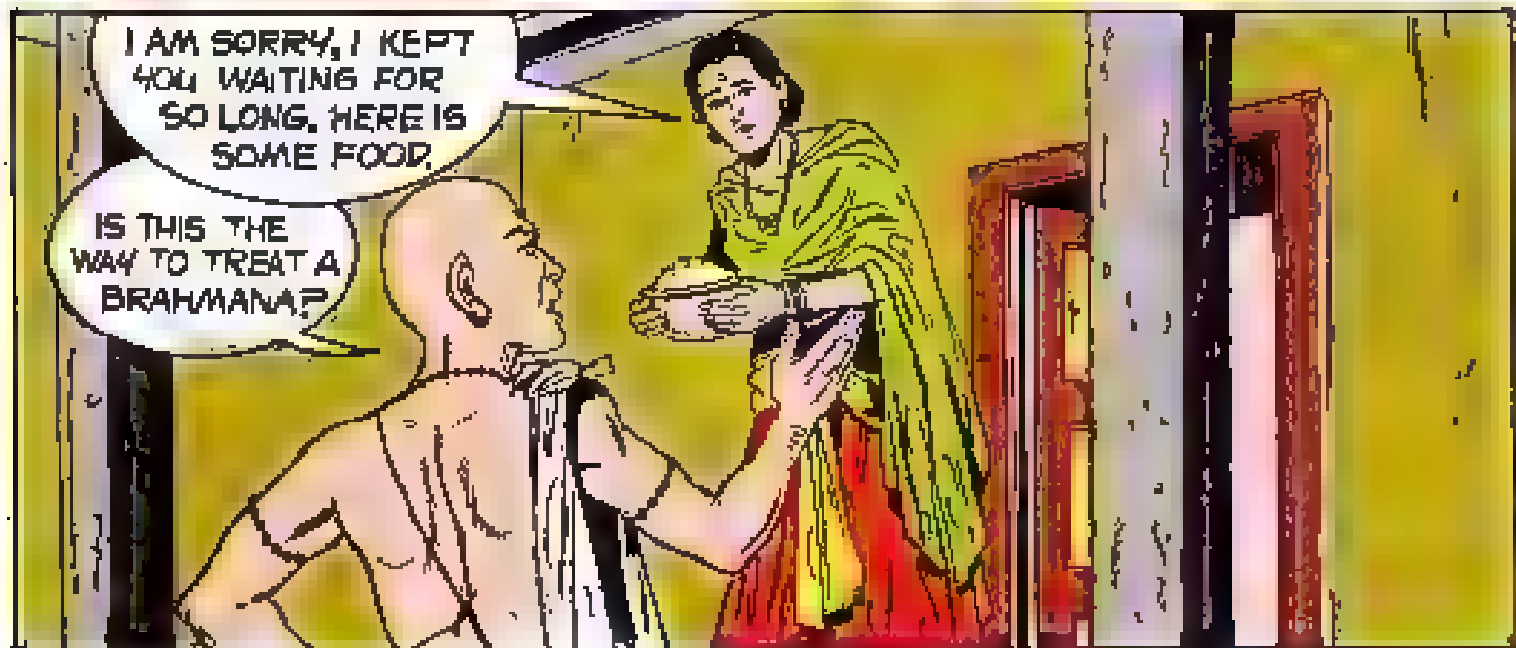
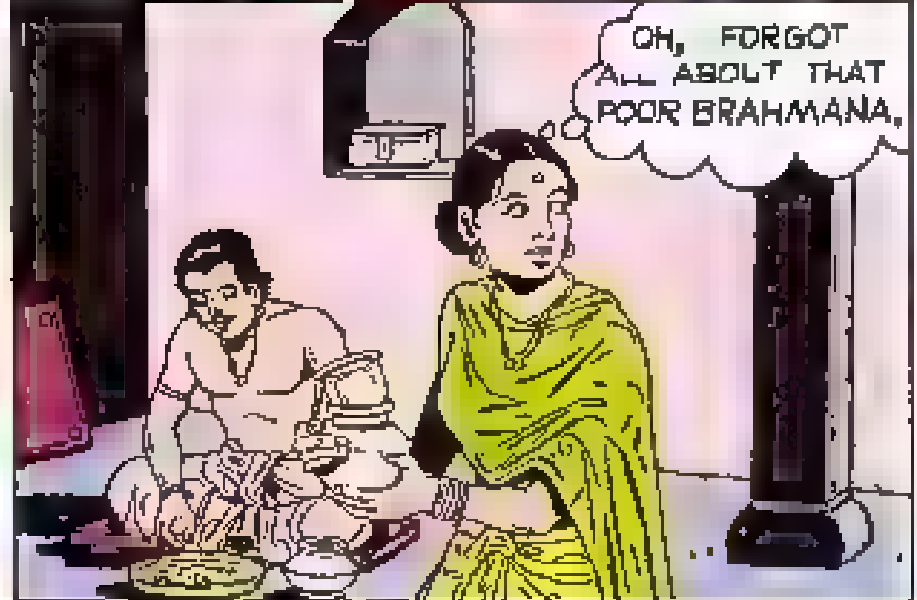
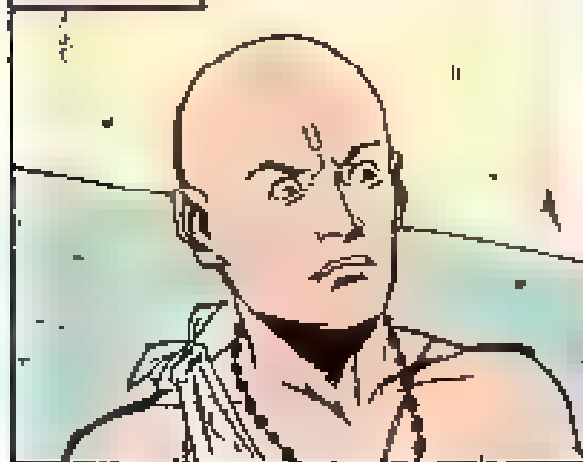


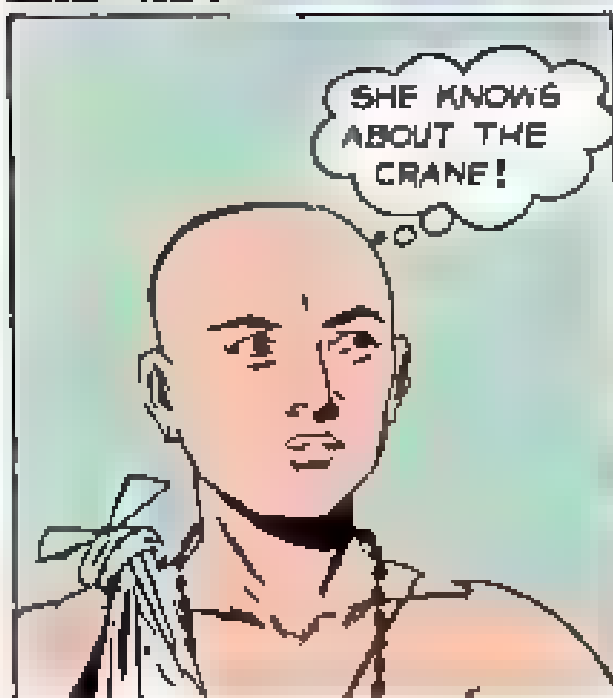
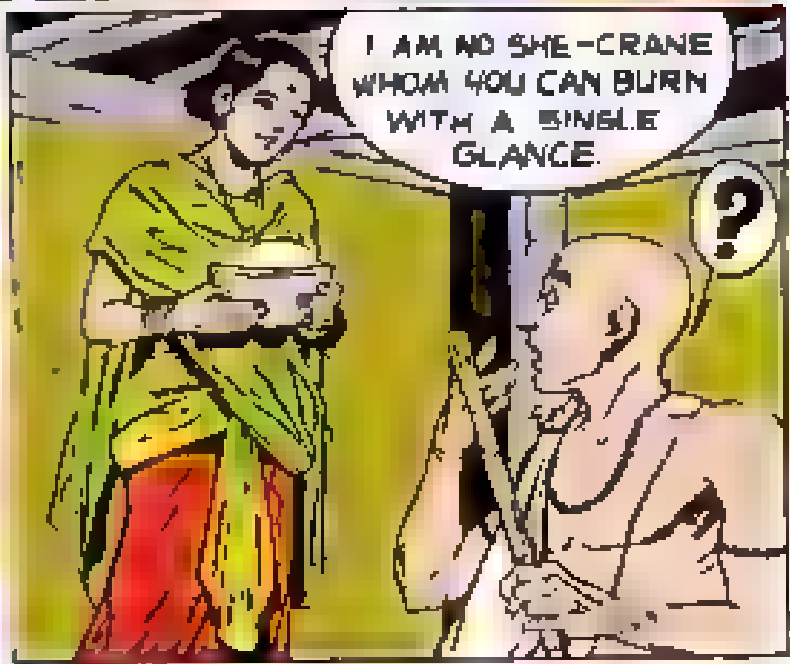
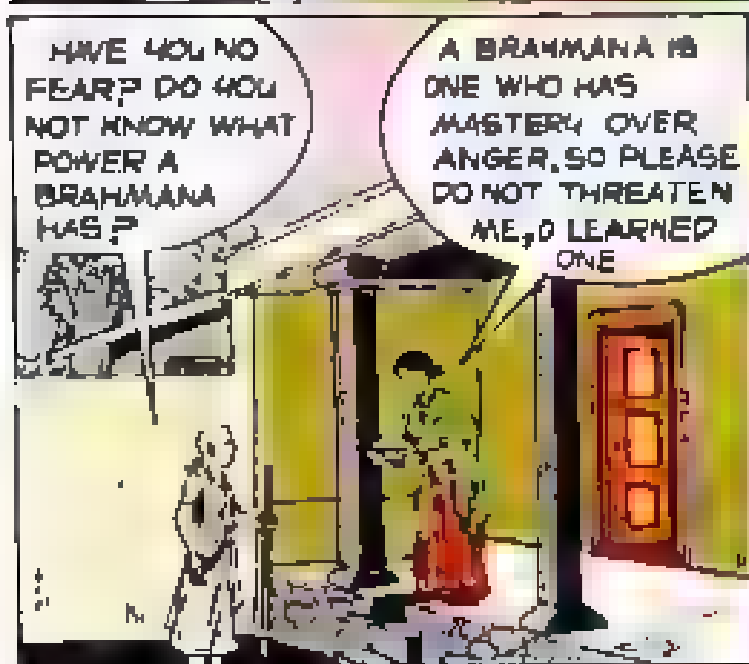
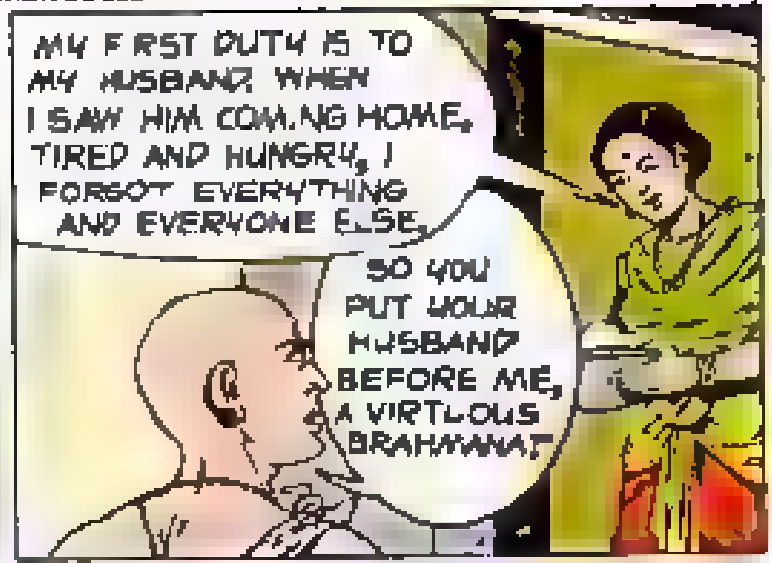
BUT WHILE THE WOMAN WAS CLEANING THE VESSEL IN WHICH SHE GAVE ALMS, HER HUSBAND SUDDENLY ENTERED THE HOUSE.





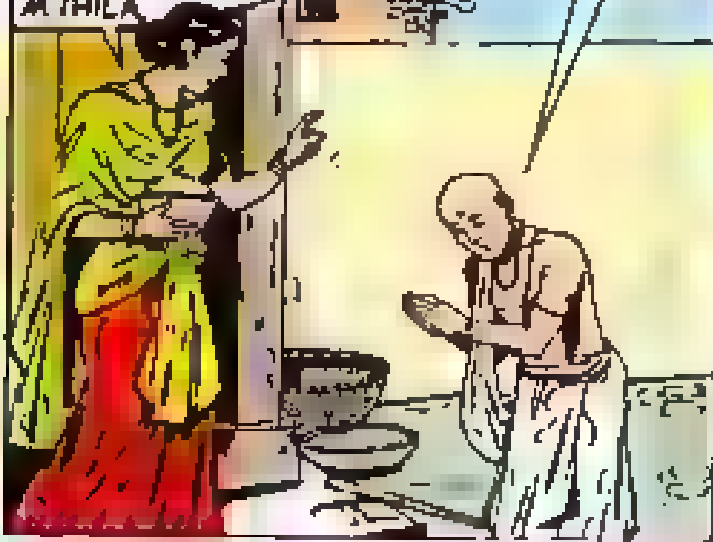
AS THE WOMAN WAS WAITING ON HER HUSBAND, KAUSHKA'S ANGER MOUNTED.





IF YOU WISH TO BE ENLIGHTENED ON THE SUBJECT, YOU SHOULD LOOK FOR DHARMAVYADHA, WHO RESIDES IN MITHILA.

I AM GRATEFUL TO YOU. I WILL DO AS YOU SAY.



THIS DHARMAVYADHA MUST BE A GREAT ASCETIC. I WILL GO AND MEET HIM.



KALSHIKA WENT TO MITHILA AND MADE ENQUIRIES—

I AM LOOKING FOR DHARMAVYADHA.

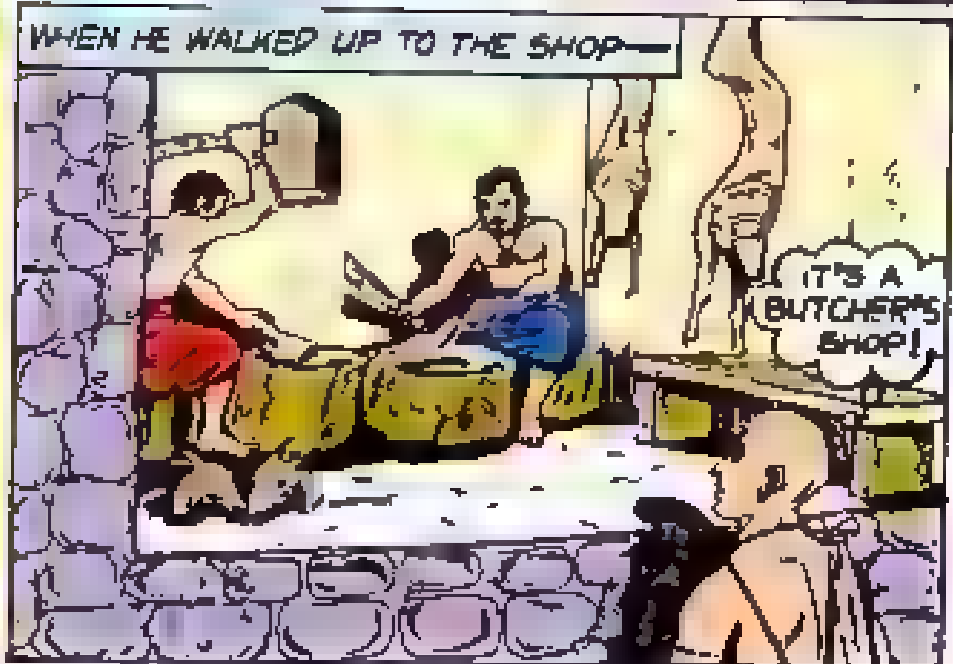
YOU'LL FIND HIM IN THAT SHOP OVER THERE.



WHAT WOULD THE ASCETIC BE DOING IN A SHOP?

WHEN HE WALKED UP TO THE SHOP—

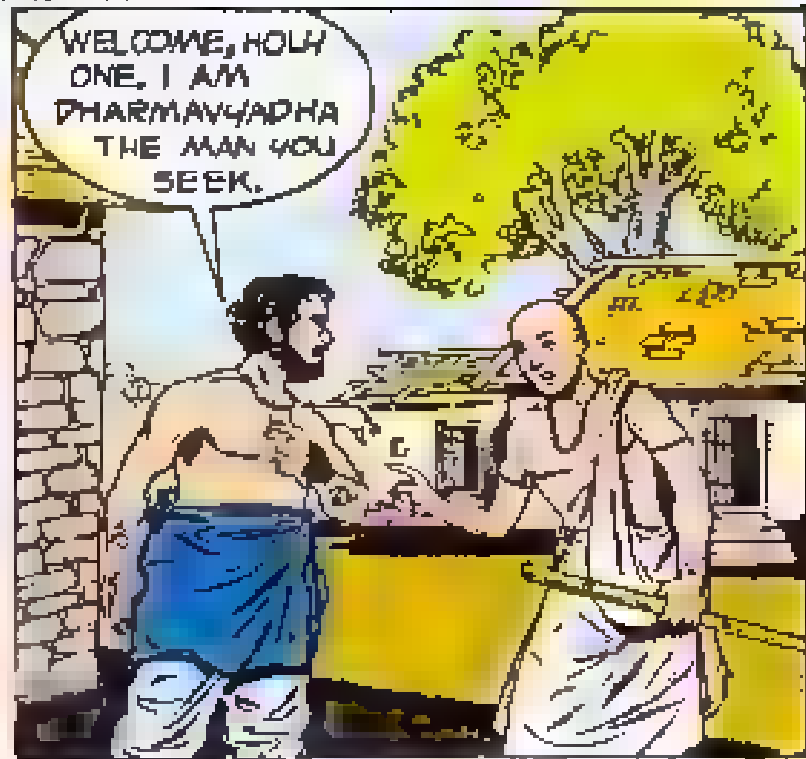
IT'S A BUTCHER'S SHOP!



AS HE STOOD THERE PERPLEXED, A MAN
CAME UP TO HIM.



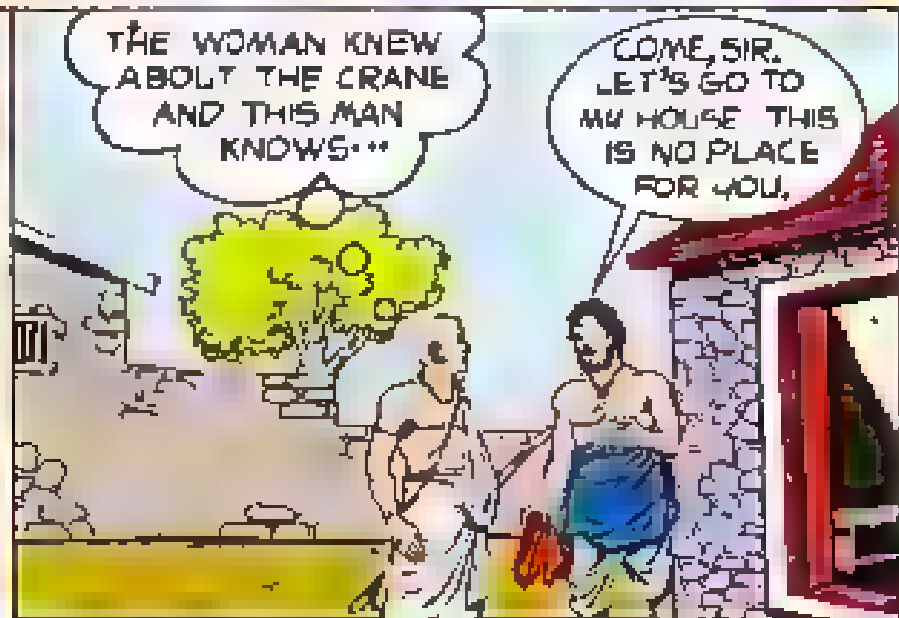
WELCOME, HOLY
ONE, I AM
DHARMAYADHA
THE MAN YOU
SEEK.



I KNOW YOU
HAVE BEEN SENT
BY A WOMAN. AND
FOR WHAT PURPOSE
TOO, I KNOW.



THE WOMAN KNEW
ABOUT THE CRANE
AND THIS MAN
KNOWS...



COME, SIR.
LET'S GO TO
MY HOUSE THIS
IS NO PLACE
FOR YOU.

SUCH A SINFUL
PROFESSION DOES
NOT BEFIT HOLY HOL
MUST BE ASHAMED
OF IT.



I AM
NOT

I AM ENGAGED IN THE FAMILY TRAFFIC, AND I WORK HARD AND HONESTLY AT IT. THERE'S NO REASON WHY I SHOULD BE ASHAMED OF MY WORK.



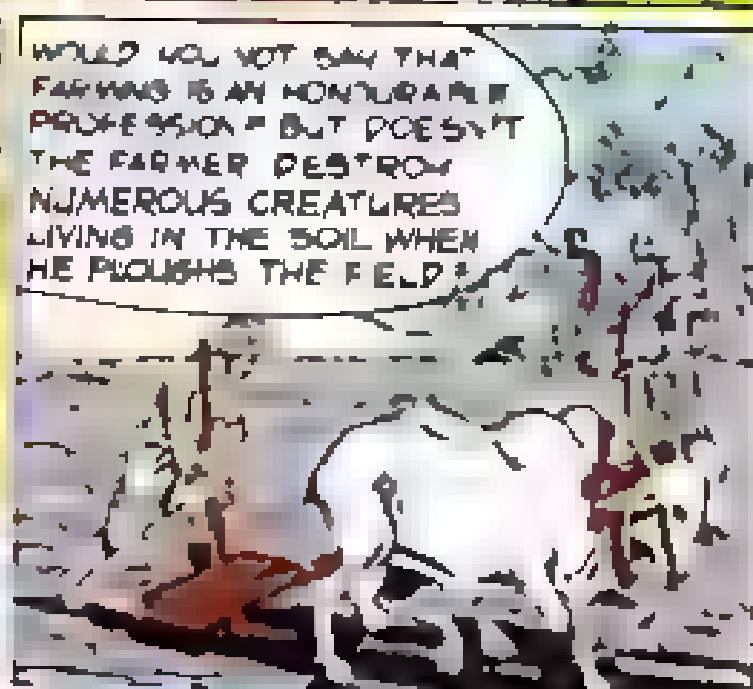
IF I DO HARM TO OTHER CREATURES, SO DO ALL THERE IS NOT A MAN ON EARTH WHO IS FREE FROM THE SIN OF DOING INJURY TO ANIMAL LIFE.



EVEN AS YOU WALK YOU TRAMPLE ON NUMEROUS CREATURES CRAWLING ON THE GROUND. THE AIR YOU BREATHE IS FULL OF LIVING ORGANISMS WHICH PERISH WITHIN YOU.



WOULD YOU NOT SAY THAT FARMING IS AN HONOURABLE PROFESSION? BUT DOESN'T THE FARMER DESTROY NUMEROUS CREATURES LIVING IN THE SOIL WHEN HE PLOUGHS THE FIELD?

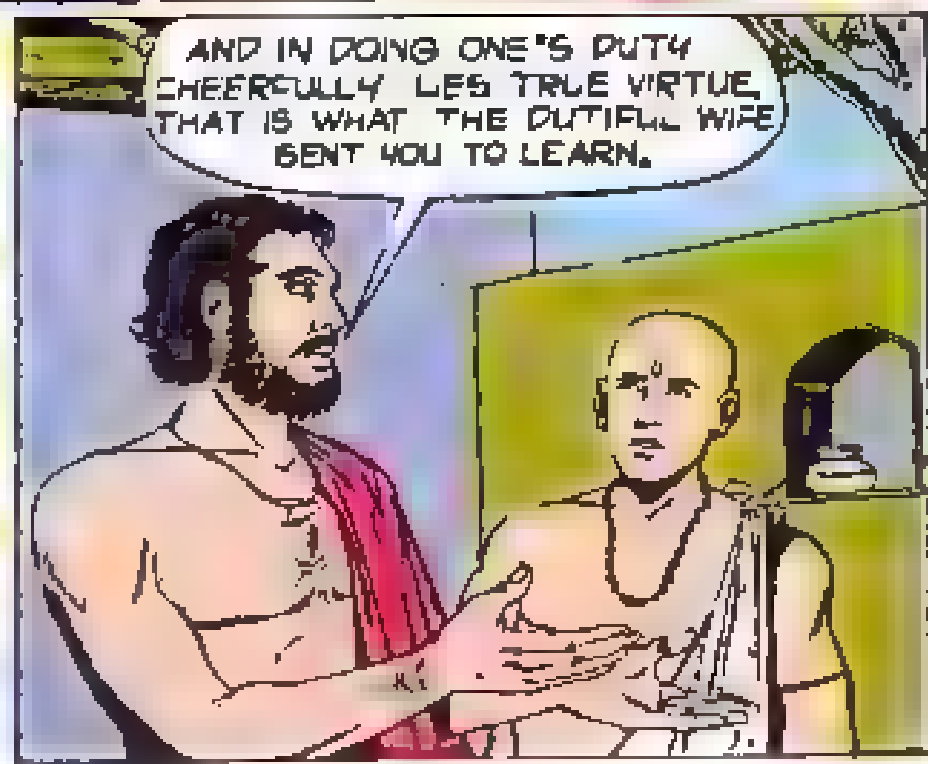
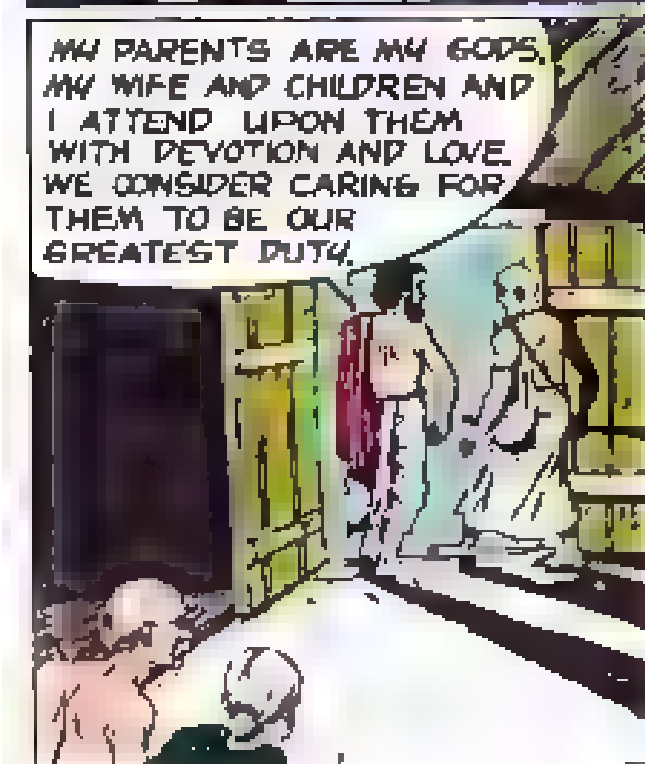
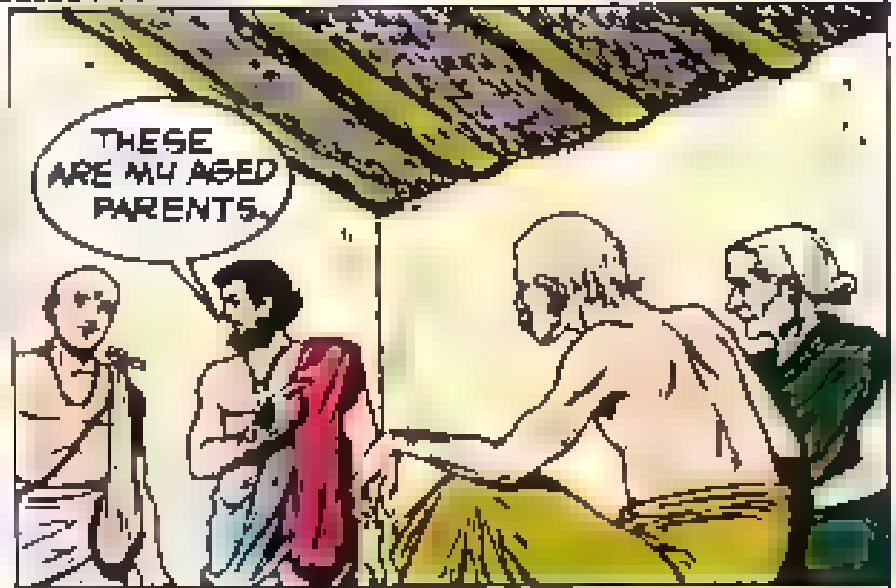


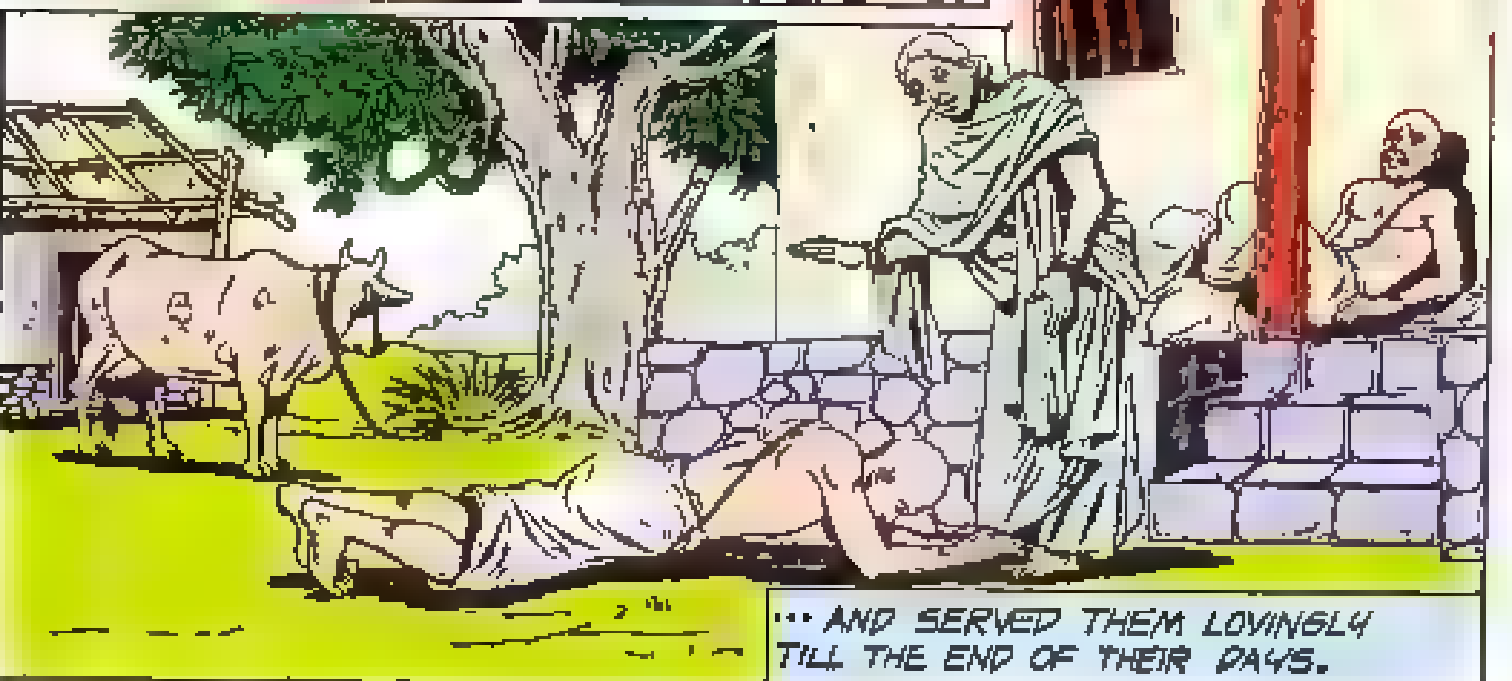
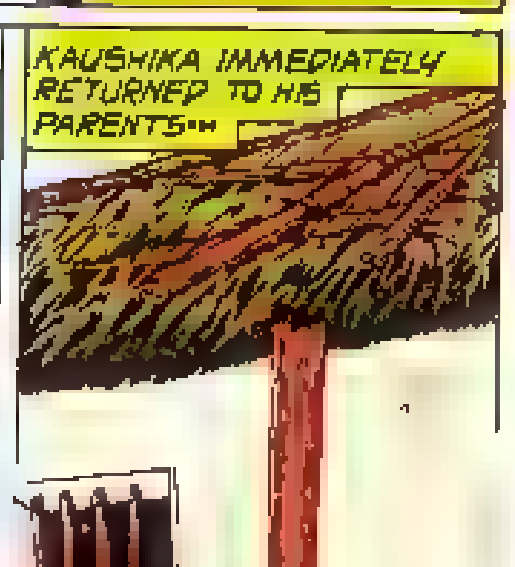
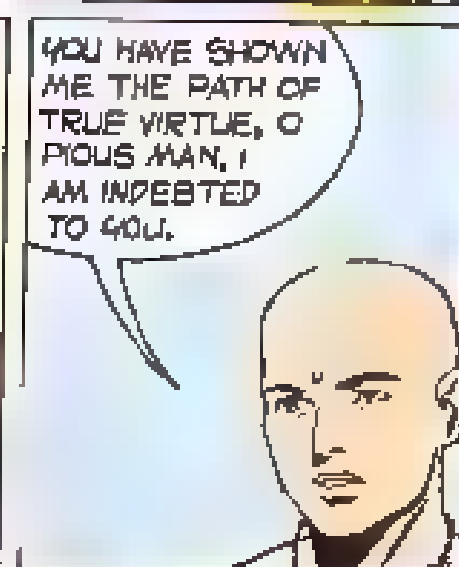
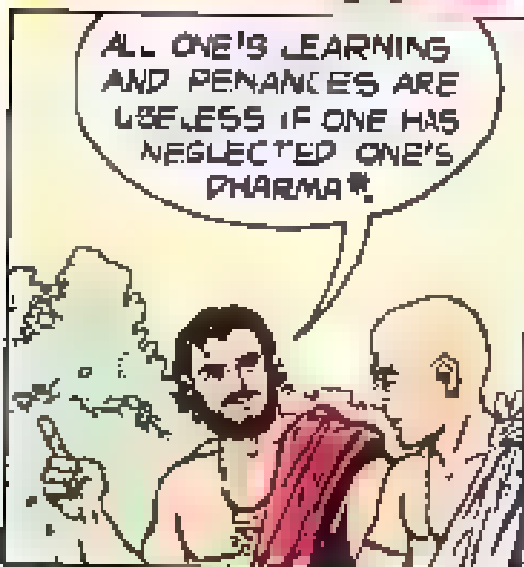
WELL, HERE IS MY HOUSE. PLEASE COME IN & D.



THAT IS MY WIFE AND THOSE ARE MY CHILDREN. LOOK AFTER THEM AS BEST AS I CAN.



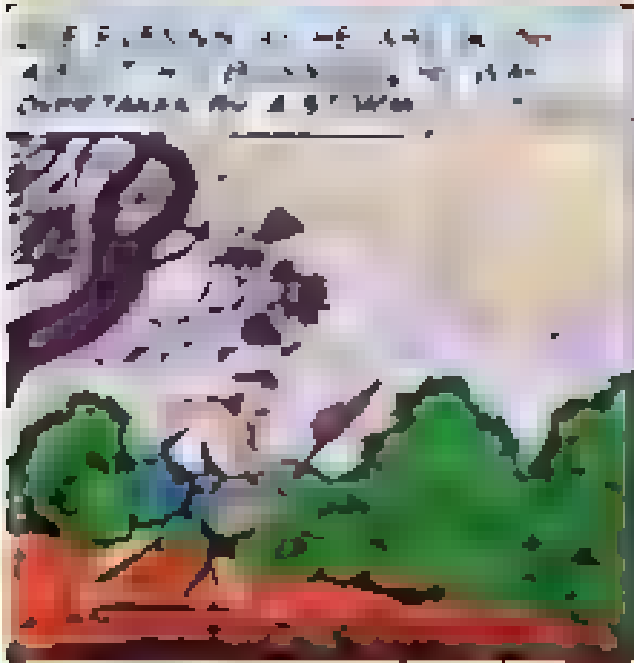




THE PIGEON'S SACRIFICE



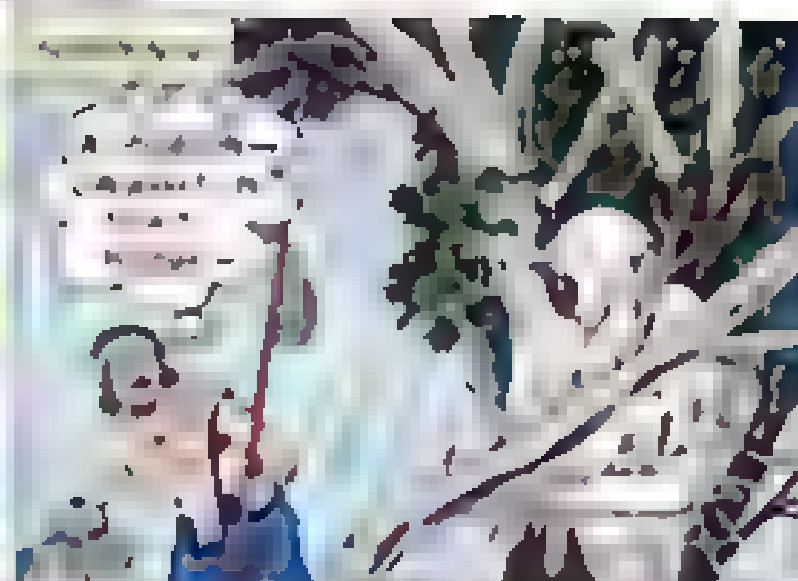
THEY WERE TAKEN BY THE HUNTERS AND SOLD THEM IN THE MARKET-PLACE.



BUT THESE DAYS IN THE JUNGLE HOWLED AND HEAVY RAINS BATTERED THE JUNGLE.

THE FOWLER TOO DESPAIRED FOR HIS LIFE.





HE PUT THE PIGEON IN A
CAGE—



—AND DASHED FOR SHELTER UNDER A TREE
NEAR THE



O TREE,
I CRAVE YOUR



HELTER
ME FROM THE
FURY OF THE
STORM.

NOW IT SO HAPPENED THAT
THE TREE WAS THE HOME OF
THE PIGEON HE HAD CAUGHT.



AND AT THAT VERY
MOMENT THE PIGEON'S
MATE WAS LOOKING OUT
ANXIOUSLY FOR HER.

SHE SHOULD HAVE BEEN
HOME BY NOW. HAS
SOME MISAD
BEFALLEN HER?



WHAT A
FEARFUL NIGHT
THIS IS! ON MY
BELOVED WIFE,
WHERE HAVE
YOU GONE?

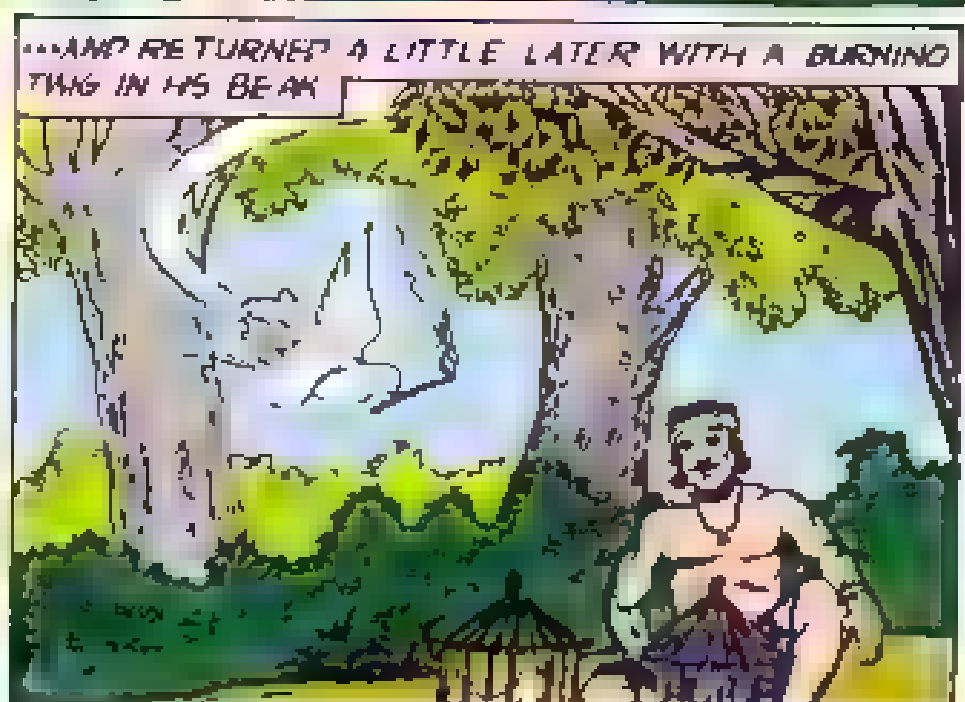


I AM HERE,
HUSBAND!

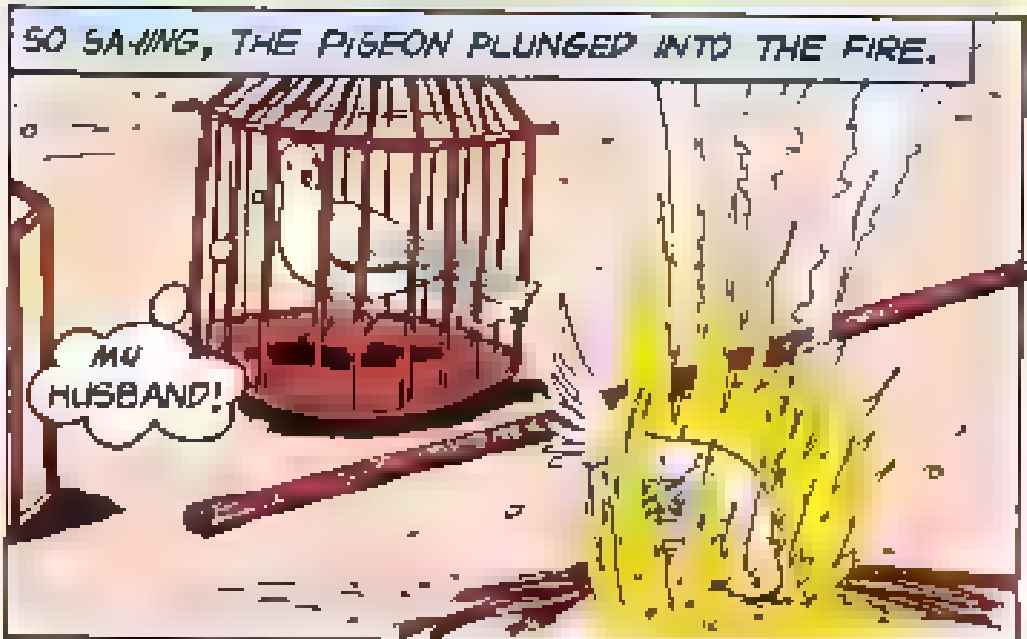
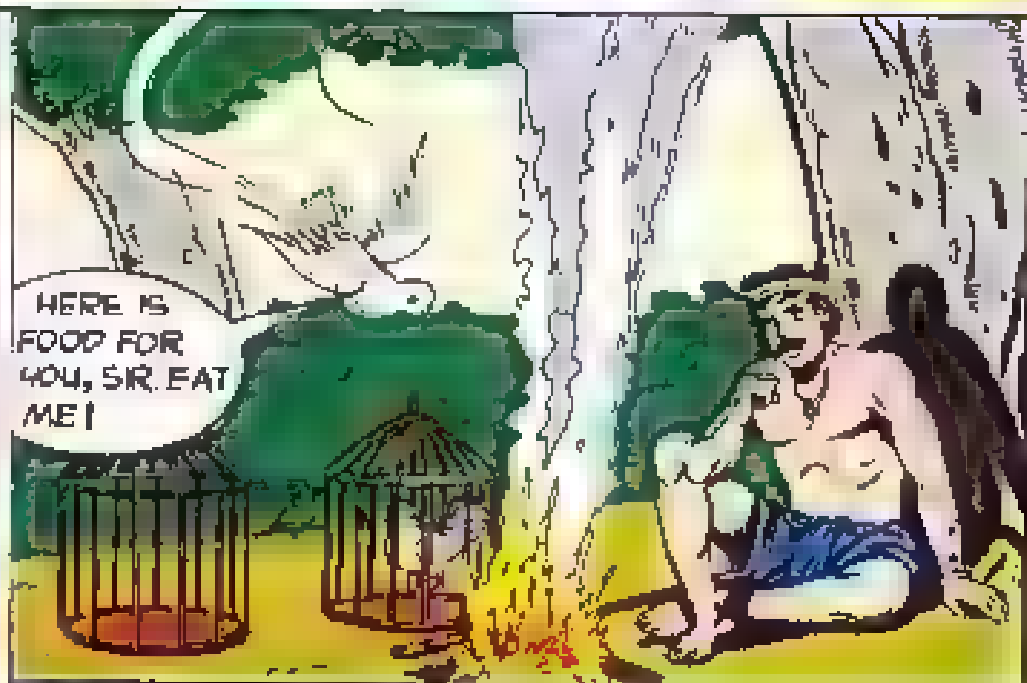


YOU—YOU
HAVE BEEN
CAUGHT!

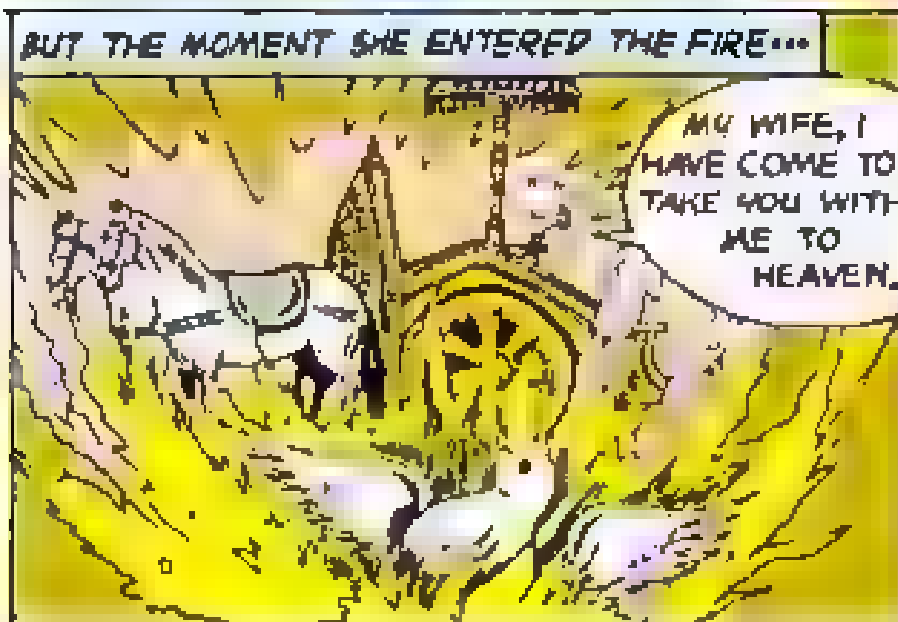
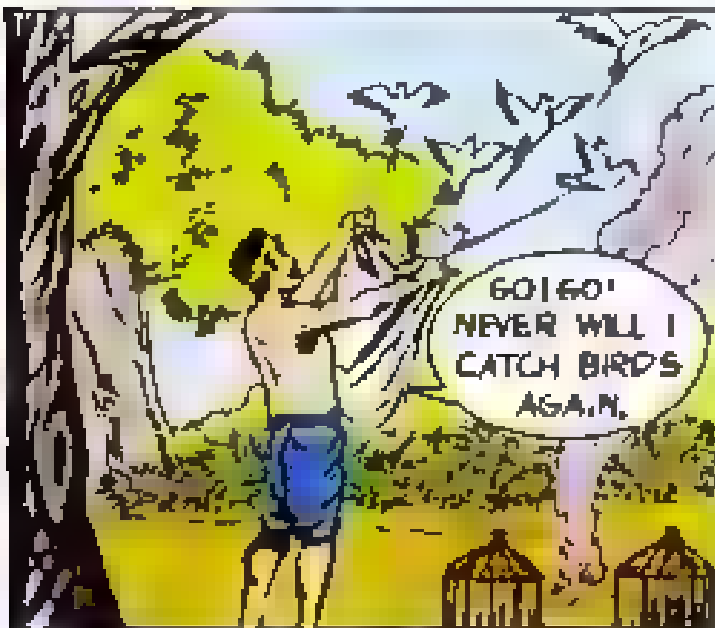
YES, BUT
PLEASE DON'T
HOLD ANY GRUDGE
AGAINST THIS
MAN.











“A Queen was kidnapped.”



The King and his army went to her rescue.

If the **Ramayana** could be as simple as that,
it wouldn't have been an epic.



Get our latest product - **Tulsidas' Ramayana**
version of the Ramayana. Beautifully written and illustrated in
the classic style of Amar Chitra Katha comics, this hardbound
epic is a special volume with 160 pages.

To buy online, log on to www.amarchitrakatha.com





DIAL-A-COMIC

**To buy any
Amar Chitra Katha
or Tinkle Comic**

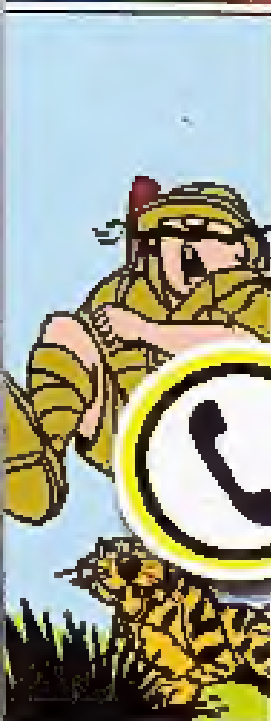
Call Toll Free on 1800-233-9125
(Mon-Fri 9.30 am to 6.00 pm IST
or leave a voice mail)

or

SMS 'ACK BUY' to 575758
and we will call you back

or

Log on to www.amarchitrakatha.com
to select your favourite comics and
read story-of-the-week online



SPANDI, I WANT
TO GO TO THE MARKET
TO BUY SOME PROVISIONS
FOR FIFTY RUPEES.
BUT YOU WANT TO GO
FOR FIFTY RUPEES FOR
EXPENSIVE



MY WAS NOT A HAPPY ONE FOR



PLEASE
MY NAME IS
THE

TINKLE
WHERE LEARNING MEETS FUN

SPANDI



THAT IS
BECAUSE...



WHICH OF THE ACKS HAVE YOU STILL NOT READ?

ACK EPICS AND MYTHOLOGY

Best known stories from the Epics and the Puranas

ASHWAMITU
ANDHAKA
ASHIRUDDHA
ARJUNA, TALES OF
ARJUN AND UTTIRAKA
ASHWIN KUMARS
AYYAPPAN
BANTUBAI
BALARAMA, TALES OF
BHEEMA AND HANUMAN
BHEESHMA
CHANDILAMASA
CHURNING OF THE OCEAN
DASHARATHA
DHRIYA AND ASHTAVAKRA
DRALBADI
DRONA
DURGA, TALES OF
ELEPHANTA
GANDHARI
GANESHA
GANGA
GARUDA
GHATOTKACHA
GITA, THE
GOLDEN MONGOOSE, THE
HANUMAN
HANUMAN TO THE RESCUE
HARISCHANDRA
INDRA AND SHACHI
INDRA AND SHIBI
JAGANNATHA OF PURI
JAHNDRATHA
KACHA AND DEVAYANI
KARNA
KARTTIKEYA
KRISHNA
KRISHNA AND JARASANDHA
KRISHNA AND NARAKASURA
KRISHNA AND RUKYONI
KRISHNA AND SHISHUPAJA
KRISHNA AND THE FALSE
VAASUDEVA
KUNSHAKARNA
LORD OF LANKA, THE
MAHABHARATA
MAHABHARATA
NACHIKETA
NARUSHA
NALA, DAMAYANTI
NARADA, TALES OF
PANDAVA PRINCES, THE
PANDAVAS IN THE HIDING, THE
PRAHLAD
RAMA
RAYANA HUMBLED
SATI AND SHIVA
SAVITRI
SHIVA PARVATI
SHIVA, TALES OF
SONS OF RAMA, THE
SUDAMA
SURYA
STAMANTAKA GEM, THE
TRIPURA
UDOR
UPANGSHADS, TALES FROM
VAL
VEDHAI, TALES OF
VISHVAMITRA

YAYATI
YUDHISHTHIRA, TALES OF

ACK INDIAN CLASSICS

Enchanting tales from Indian literature

ANANDA MATH
ANCESTORS OF RAMA
DEVI CHOUDHURANI
KANNAGI
KAPALA KUNDALA
MAJAVIKA
RATNAVAJI
SHAKUNTALA
UDAYANA
URVASHI
VASANTASENA
VASAYADATTA

ACK FABLES AND HUMOUR

Evergreen folktales, legends and tales of wisdom and humour

ACIOBAT AND OTHER
BUDDHIST TALES, THE
ADVENTURES OF
AGAD DATTA, THE
ADVENTURES OF
BADDU AND GHOTU, THE
AMRAPALI
ANSUUMALA
BAG OF GOLD COINS, A
BATTLE OF WITS
BIKAL THE TERRIBLE
BIRBAL STORIES

BIRBAL THE CLEVER
BIRBAL THE GENIUS
BIRBAL THE JUST
BIRBAL THE WISE
BIRBAL THE WIT
BIRBAL TO THE RESCUE
THE INIMITABLE BIRBAL
CELESTIAL NECKLACE, THE
CHANDRALALAT
COWHERD OF ALAMI, THE
FEARLESS BOY AND OTHER
JUDHIST TALES, THE
FOOL'S DISCIPLES, THE
FRIENDS AND FOES
GOPAL AND THE COWHERD
GOPAL THE JESTER
HITOPADESHA TALES
CHOICE OF FRIENDS
HOW FRIENDS ARE PARTED
JATAKA TALES
HRO STORIES
DEADLY FEAST, THE
DEER STORIES
ELEPHANT STORIES
GIANT & THE DWARF, THE
HIDDEN TREASURE, THE
JACKAL STORIES
MAGIC CHANT, THE
MONKEY STORIES
MOUSE MERCHANT, THE
NANDIVSHALA
STORIES OF COURAGE
STORIES OF WISDOM
TALES OF MISERS
TRUE FRIENDS
KESARI THE FLYING THIEF
KING KUSHA
LEARNED PANDIT, THE

MAGIC GROVE, THE
MARVADA RAMA, TALES OF
PANCHATANTRA TALES

BRAHMIN & THE GOAT
CROWS AND OWLS
DULLARD AND OTHER
STORIES
GREEDY MOTHER-IN-LAW, THE
HOW THE JACKAL ATE THE
ELEPHANT
JACKAL & THE
WARD DRUM, THE
PRICELESS GEM, THE
PRINCE AND THE
MAGICIAN
QUEEN'S NECKLACE, THE
PANDIT AND THE MILKMAID
RAMAN OF TENALI
RAMAN THE MATCHLESS WIT
SAKSHI GOPAL
SHRENIK
TIGER & THE WOODPECKER,
TIGER-EATER, THE
VIKRAMADITYA'S THRONE

ACK BRAVEHEARTS

Stirring tales of brave men and women of India

AJATASHATRU
AKBAR
AMAR SINGH RATHOR
ASHOKA
BAGHA JAJIN
BAJI RAOI
RAJADITYA & YASHODHARMA
BANDA BAHADUR
BAPPA RAWAL
BENI MADHO AND PII ALI
BHAGAT SINGH
BAMBISARA
CHAND BIBI
CHANDRA SHEKHAR AZAD
CHANDRAGUPTA MAURYA
DURGADAS
ELORA CAVES
HARSHA
HISTORIC CITY OF DELHI, THE
JAHANGIR
JALLIANWALA BAGH
KALPANA CHAYLA
KRISHNADEVA RAYA
KUNWAR SINGH
LACHIT BAPPHUKAN
LADITADITYA
MANGAL PANDE
NOOR JAHAN
PADMINI
PANINA AND HADI RANI
PAURAVA AND ALEXANDER
PRITHVIRAJ CHAUHAN
RAJA BHOJA
RAJA RAJA CHOLA
RANA KUMBHA
RANA PRATAP
RANA SANGA
RANI ABBAKKA
RANI DURGAVATI
RANI OF JHANSI
RANJIT SINGH
RASH BEHARI BOSE
SAMUDRA GUPTA
SEA ROUTE TO INDIA
SHAH JAHAN
SHALIVAHANA

SHER SHAH
SHIVAI
SHIVAI, TALES OF
SUBHAS CHANDRA BOSE
SULTANA RAZIA
TANAI
THE RANI OF KITTUR
TIPU SULTAN
VEER HAMMIR
VEER SAVARKAR
VELU THAMIR
VIKRAMADITYA

ACK VISIONARIES

Inspiring tales of thinkers, social reformers and nation builders

ADI SHANKARA
AMBEDKAR, BABASAHEB
BASAVESHWARA
BIRLA G.D.
BUDDHA
CHANAKYA
CHAITANYA MAHAPRABHU
CHINMAYANANDA, SWAMI
CHOKHA MELA
DAYANANDA
DESHBANDHU

CHITIANBRANIAN DAS

FA HEN
GURU ARJUN
GURU GOBIND SINGH
GURU NANAK
GURU TEGH BAHADUR
HUEN TSANG
J.R.D. TATA
JAGADIS CHANDRA BOSE
JAMSETJI TATA
JAWAHARLAL NEHRU
JAYATRAKASH NARAYAN
JNANESHWAR
KABIR
KALIDASA
LAL BAHADUR SHASTRI
LOKAMANYA TILAK
MADHYACHARYA
MAHAVIRA
MEGASTHENES
MIRABAI
MOTHER TERESA
PRANAVANANDA, SWAMI
RABINDRANATH TAGORE
RAMAKRISHNA, SRI
RAMANA MAHARSHI
RAMANUJA
RAM SHASTRI
SAIBABA, TALES OF
SHANKAR DEV
SOORDAS
SUBRAMANIAM BHARATI
TANSEN
TULSIDAS
VIDYASAGAR
VIVEKANANDA
ZARATHUSHTRA

ACK SPECIAL ISSUES

BHAGAWAT - THE KRISHNA AVATAR
DASHA AVATAR
JESUS CHRIST
MAHABHARATA
MAHATMA GANDHI
RAM CHARIT MANAS
VALMUKI'S RAMAYANA

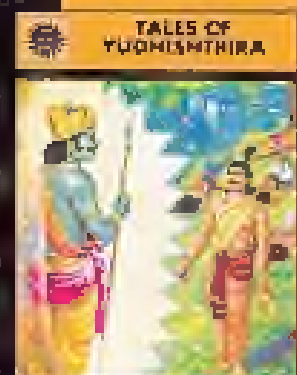
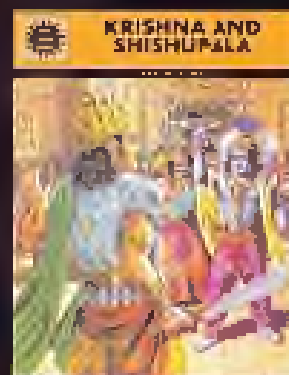
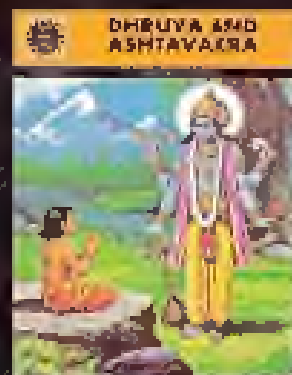
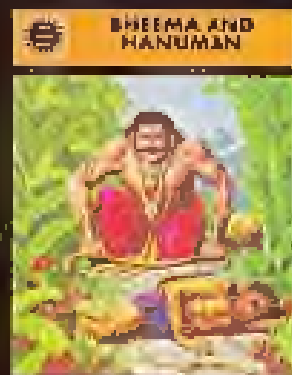


All titles available on www.AmarChitraKatha.com

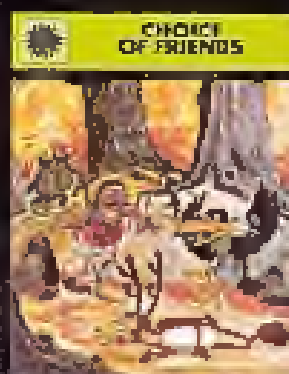
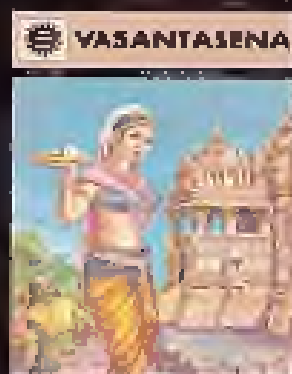
THE GOLDEN MONGOOSE

How important is a guest who visits one's home? What could be more important than achieving knowledge through meditation? These tales taken from the Mahabharata tell of age-old values that emphasise the divine status of a guest and the importance of dharma or duty above all else. And teaching these lessons are simple creatures like a mongoose, a crane and a pigeon.

OTHER ACK EPICS AND MYTHOLOGY:



ALSO LOOK FOR:



"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

www.amarckathas.com

GOLDEN MONGOOSE - 479
110000463301
100000178222
BH Books & Magazine
MRP Rs. 59.00
Children Fiction
9788184000000